

Confluence of Cultures & Perseverance of Spirit

41ST ANNUAL NFA CONVENTION · NEW ORLEANS, LOUISIANA 2013

NFA 2013 Annual Meeting and Jambalaya Flute Orchestra Concert

Thursday, August 8

8:45–10:00 AM

Carondelet

Jambalaya Flute Orchestra

Angeleita Floyd, conductor

Kathy Farmer, coordinator

Davis Salay, percussion

Opening Remarks and Annual Meeting

Beth Chandler, NFA President, presiding

Pontchartrain for Flute Choir (2011) Valerie Coleman (b. 1970)
Featuring the Northern Iowa Flute Choir

Les Fauvettes, “Polka” (c. 1864) Narcisse Bousquet (1800–1869)
arr. Colin Fleming

Sarah Jackson and Christine Erlander Beard, piccolo soloists

Woodbridge Suite for Flute Choir (2001) Gretchen L. Morse (b. 1967)
Prince Will’s Promenade
At the End of the Water
Manassas Struttin’

Carinhoso (1930, arr. 2013) Pixinguinha (1897–1973)
arr. Jonathan Schwabe
Antonio Carrasqueira, solo flute
World Premiere

In a Persian Market (1920, arr. 2010) Albert W. Ketélbey (1875–1959)
Intermezzo - Scene arr. Shaul Ben-Meir

Marche des Gibaros, Op. 31 (1857, arr. 2011) Louis Moreau Gottschalk (1829–1869)
arr. Trevor Wye

Take Five (1959, arr. 1960, adapt. 2013) Paul Desmond (1924–1977)
arr. Calvin Custer (1939–1998)
adapted by Seth Butler
Jim Walker, solo flute

Alley Cat (1962, arr. 1995) Frank Bjorn (b. 1924)
arr. Amy Rice-Young

The Comedians’ Gallop (arr. 1998) Dmitri Kabalevsky (1904–1987)
Presto arr. Ricky Lombardo