



CHRISTINA
ERLANDER BEARD

INTERNATIONAL
SOLOIST

PICCOLO
SPECIALIST

CHAMBER
ARTIST

PEDAGOGUE

CLINICIAN

Bookings for

2019
2020

NOW AVAILABLE

ERLANDER BEARD



CONCERTO SOLOIST

Selected concerto performances
& repertoire with orchestra
(or with band)

CHRISTIEBEARD.COM

PAST CONCERTO ENGAGEMENTS

Orquestra Sinfonica de Porto Alegre
(**Brazil**) • Orquestra Filarmônica de
Mendoza (**Argentina**) • Orchestra
Harmonia Mundi (**Italy**) • Mineralnye Vody
Festival Orchestra (**Russia**) • Sochi
Philharmonic Orchestra (**Russia**) •
ArsMusica Orchestra (**Canada**) • San
José Chamber Orchestra (**CA**) • South
Dakota Youth Symphony Orchestra (**SD**) •
Newberry's Victorian Cornet Band (**MD**) •
Nebraska Wind Symphony (**NE**) • Little
Rock Wind Symphony (**AR**)

SELECTED CONCERTO REPERTOIRE

Ernesto Cordero *Concerto Borikén*
for flute/piccolo & orchestra • **Bruce
Broughton** Concerto for piccolo and
orchestra (or band) • **Lowell
Liebermann** Concerto, Op. 50 for
piccolo & orchestra • **Keith Gates** "Suite
Comique" for flute and strings • **Alberto
Ginastera** "Impressions de Puna" for
flute & strings • **Giovanni Battista
Pergolesi** Concerto in G Major for flute
& orchestra • **Keith Gates** *Concertino* for
flute & wind ensemble • **Kent Kennan**
"Night Soliloquy" for flute & strings (or
band) • **Eric Ewazen** "On the Wings of
Song" for piccolo & orchestra (or
band) • **George Hübner** *Fantasie* for flute &
orchestra (or band) • **François
Devienne** Concerto No. 7 in E Minor for
flute & orchestra • **Antonio Vivaldi**
Concerti (any) for piccolo & orchestra

*Alternate repertoire requests also
welcome – contact me to discuss!*

PEDAGOGY

**FLUTE MASTERCLASS • PICCOLO
MASTERCLASS • CHAMBER ENSEMBLE
COACHING • FLUTE CHOIR COACHING**

CLINIC SESSIONS

**"SELF-MARKETING STRATEGIES FOR
THE 21ST-CENTURY MUSICIAN" • "THE
PICCOLO UN-EAR-PLUGGED" • "PLEASE,
NOT SYRINX AGAIN! ALTERNATIVE SOLO
REPERTOIRE FOR FLUTE" • RECITAL
PROGRAMMING STRATEGIES •
EXTENDED TECHNIQUES • TONE
DEVELOPMENT • "WARM-UPS FOR THE
EASILY DISTRACTED FLUTIST" •
PICCOLO HISTORY & DEVELOPMENT**

GUEST CONDUCTING

FLUTE CHOIR • NEW MUSIC ENSEMBLE

SAMPLE RECITAL PROGRAMS

**21ST CENTURY MUSIC FOR FLUTE &/OR
PICCOLO • 20TH & 21ST CENTURY MUSIC
FOR FLUTE &/OR PICCOLO • MUSIC FOR
PICCOLO FROM VIVALDI TO PRESENT •
SOLO & CHAMBER MUSIC FOR FLUTE &
PICCOLO • CHAMBER MUSIC RECITAL
(OPTIONS: FLUTE/GUITAR, FLUTE
DUO, FLUTE/SOPRANO/PIANO, OR
FLUTE/CELLO/PIANO)**

**Additional clinic topics and sample
solo recital programs are available
upon request. Ask me to develop a
customized session &/or recital
program if you don't see your desired
one on the list!**



FESTIVAL ARTIST

BIOGRAPHY

Described by *Flute Focus* as "...having shattered any notions that the piccolo might be lacking in deep, expressive powers," **Christine Erlander Beard** enjoys an active international career as a soloist, chamber artist and teacher throughout North America, South America and Europe. Noted for her "warm lyricism" (BFS journal, *Pan*), and "great expressive tone and range" (Christopher Caliendo, composer), Christie strives to showcase expressive music written for the flute and piccolo as well as promoting new and original works by living composers. Passionate about collaborating with composers, she has commissioned and/or premiered dozens of new works from composers across the globe with a strong focus on music of the Americas. Engagements in 2018 included flute festivals in Canada, Ecuador, Honduras, France, and her 15th appearance on the program of the National Flute Association Convention; 2019 includes performances in Latvia, Belgium, Canada, Costa Rica, Brazil and Japan. Founder and Artistic Director of the International Piccolo Symposium, Christine also serves the NFA as a member of the Piccolo Committee and as a contributing editor to the NFA's journal, *The Flutist Quarterly*. An international solo artist for Sankyo Flutes and piccolo artist for Hernandez Flutes, she is the Regents-Foundation Professor of Flute and International Studies at the University of Nebraska at Omaha, where she has served since 2002.

www.christiebeard.com.

"Christine not only has a beautiful tone and phrasing, but the capacity to reveal the deep soul of a composition."

- Martin Rokeach, composer, USA (January 2019)



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