

First Canadian Flute Convention Registration Form

(online registration through canadaflute.com/convnetion.html)

Name _____
 Street Address _____
 City _____ Province/State _____
 Postal Code _____ Country _____
 Telephone _____
 Email _____
 Date of Birth (if under 18 at time of convention) _____

Section A Convention Fees \$ _____

* full-time students only with submission of ID

Full Convention	Adult \$250	Student* \$125
Single Day Attendees		
Saturday	Adult \$125	Student* \$65
Sunday	Adult \$190	Student* \$95
Monday	Adult \$125	Student* \$65
Single Tickets		
Sat or Sun Evening (7-10:30PM)	Adult \$50	Student* \$25
Single Event	Adult \$25	Student* \$15
Exhibit Hall Pass	Adult \$25	Student* \$15

Section B Accommodation \$ _____

The four residences offer mostly double occupancy rooms, shared washrooms, and common lounge areas, all within a two minute walk of the Schlesinger Dining Hall and convention facilities. Accommodation bookings only available for both nights (Saturday and Sunday). Rooms limited, please book by Friday, June 14, 2013!

Double Occupancy \$125 per person includes both Sat and Sun nights
 Single Occupancy \$190 per person includes both Sat and Sun nights

Section C Meals \$ _____

Cafeteria style meals served in the Schlesinger Dining Hall, complete value package of Saturday dinner, Sunday breakfast/lunch/dinner, Monday breakfast/lunch is \$125. This value package is strongly recommended as other local dining is not conveniently located near the convention site. Please book by Friday, June 14, 2013!

Complete Value Package	\$125
Saturday Meals (Dinner only)	\$30
Sunday Meals (Breakfast, Lunch, and Dinner)	\$70
Monday Meals (Breakfast and Lunch)	\$40

Total Cost Section A + B + C = \$ _____

Prices listed are in Canadian Dollars. Online payments can be completed through PayPal available through canadaflute.com/convention.html. For mail submissions, please make cheques payable to Samantha Chang Productions Inc. Please mail registration form and payment to 113 Havendale Road, Scarborough, ON M1S 1E6 Canada. For more information, please email subrina@canadaflute.com.

JUNE 29, 30 JULY 1, 2013

APPLEBY COLLEGE

Appleby College

Convention Facilities

Residential Facilities

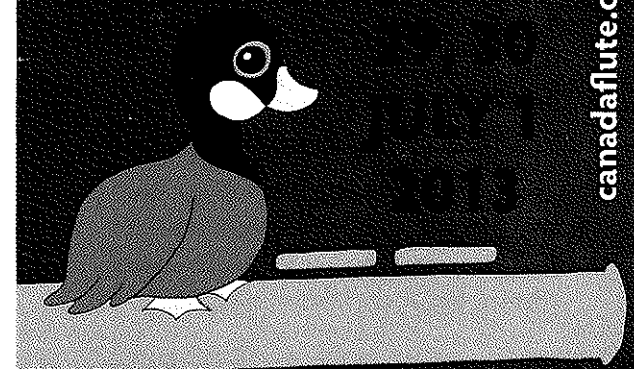
CONTACT

please write to:

or leave a message at:

snail mail works too:

www.canadaflute.com



**3 DAYS
of FLUTE
& MUSIC**

canadaflute.com



Welcome to the **First EVER Canadian Flute Convention!** Festivities will begin in the afternoon on Saturday, June 29 and run to Monday, July 1 (Canada Day) afternoon.

This convention will be packed with all the essentials but with a slight twist: recitals, workshops, lectures, movement classes, masterclasses, reading sessions, showcases, competition, and flute shopping.

We are proud to invite and introduce numerous international flutists from near and far. More importantly, we are excited to present Canadian talents from across our country and showcase national treasures and innovations.

Join us for this wonderful opportunity to learn more about flute, music, and Canada.
See you there!

RECITALS from classical, jazz and world music, from solo performance to flute choirs, from piccolo to subcontrabass flutes

WORKSHOPS, LECTURES, & MASTERCLASSES for curious performers, teachers, and students

MOVEMENT CLASSES directed by our body and mind gurus

READING SESSIONS discover new repertoire through the fun of hands-on music-making

SHOWCASES highlighting the traditional and the original

FLUTE MARKET for everyone to explore

Samantha Chang Productions Inc. and the Canadian Flute Association are immensely grateful to Robert Lowrey for the use of two superb grand pianos at the 2013 Canadian Flute Convention. Please visit <http://www.pianoexperts.com/> for more information about Robert Lowrey Piano Experts, Canada's premier piano sales, restoration and service facility.

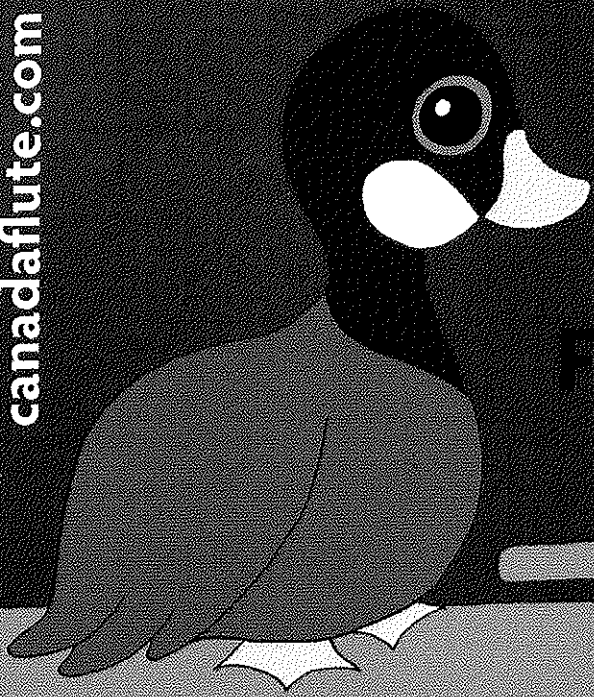
WITH

Robert Aitken, William Bennett OBE, Dr. Atarah Ben-Tovim MBE, Trevor Wye, Alena Lugovkina, Bill McBirnie, Boaz Berney, Carla Rees, Carmen Liliana Rojas Marulanda, Christine Erlander Beard, Christopher Lee, Dianne Aitken, Elizabeth Walker, Franziska B. Nabb, Fremont Flute Ensemble, Jamie Thompson, Jean-Louis Beaumadier, Jim Phelan, Kathleen Rudolph, Kelly Via, Laurel Swinden, Leanna Keith, Leonard E. Lopatin, Magnum Trio, Margot Rydall, Marion Garver Fredrickson, Mark Dannenbring, Mark Takeshi McGregor, Meg Griffith, Megan Re Lanz, Michelle Cheramy, Mina Ghobrial, Monica Bailey, Nancy Nourse, Niall O'Riordan, Nora Shulman, Patricia Dydnansky, Peter Sheridan, Rik Noyce, Ron Korb, Sara Hahn, Sarah Jackson, Susan Hoepfner, Twila Bakker, Virginia Dunsby, Viviana Guzman, and William Egnatoff, with pianists Richard Shaw and Simon Capet



Christie Board

canadafute.com



"FLUTESTOCK" and
EMANUEL GRANG PRODUCTIONS INC.
present
FIRST CANADIAN
FLUTE CONVENTION
in
OAKVILLE, ONTARIO

WITH... [Faded text listing names and details of the event]

AND... [Faded text listing names and details of the event]

3 DAYS of FLUTE & MUSIC

JUNE 29, 30 JULY 1, 2013

all events taking place at Appleby College

... [Faded text at the bottom right corner]

MONDAY, JULY 1, 2013

11:00 AM [SH] Flute Recital: Susan Hoepfner 🌸 ☆ 🎵

11:30 AM

with pianist Angela Park

Canadian premiere of a new concerto for flute by Christos Hatzis. Originally for flute and string orchestra, it now has this new piano reduction for multiple performance opportunities! Composed for Susan Hoepfner in 2011, with the premiere performed by Susan Hoepfner and the Kyoto Symphony Orchestra in Japan August 2011.

Programme

Departures for Flute and String Orchestra (2011)
(Canadian premiere of new piano reduction)
[*Blooming Fields, Serenity, Progress Blues*]
Christos Hatzis (1953-)

11:45 AM [JC] Flute Recital: Mark Dannenbring 🎵

01:00 PM

with pianist Simon Capet

Finding the Spirit from Within

A musical journey through some of our most well-known flute works by using investigative procedures of historical perspective, analytical techniques, and information shared by the composer or artist to whom the work was written.

At the conclusion of this program Mark Dannenbring will discuss why the Guo company developed the Grenaditte flutes and share the most recent innovations of the company. The new direction could have implications for all flute players, especially those who have had performance injuries.

Programme

Suite in G Major [*Prelude, Allemande, La Signora, Sarabande, L'Ainee, Gavotte et Double, La Therese, Gigue, L'Ecossoise*]

Michel De La Barre (1675-1745)

Song from the Silent Mind (1983)

Richard Smoot (1952-)

First Sonata (1945) [*Allegro moderato*]

Bohuslav Martinů (1890-1959)

Duo for Flute and Piano (1971) [*Flowing*]

Aaron Copland (1900-)

Le Merle Noir (1952)

Olivier Messiaen (1908-)

Mei (1962)

Kazuo Fukushima (1930-)

11:45 AM [MA] Reading Session: Canadian Works 🌸 ▶

12:45 PM

with Monica Bailey

Bring you flute and join in the music making!

Repertoire

O Canada

arranged by Nancy Nourse

Fantasia on Land of the Silver Birch

arranged by Nancy Nourse

Simply Celebration

Mary Hawn

Blow Them Away

Diana McIntosh (1937-)

Let All the Peoples Praise the Lord

arranged by Maryanne N. Rumancik

Fantasia on a Newfoundland Folk Tune

Nancy Nourse

11:45 AM [WH] Piccolo Recital: Christine Erlander Beard

12:30 PM

with pianist Richard Shaw 🌸 ☆

Programme

Echoes of Narcissus (2011) for two piccolos and piano with piccoloist Sarah Jackson

Melvin Lauf (1971-)

Philadelphia Portraits: A Spiritual Journey (2011) for piccolo and piano

[*Vincent Persichetti, John Coltrane, Marian Anderson, Benjamin Franklin, Betsy Ross*]

Cynthia Folio (1954-)

Lachrymose (2006) for solo piccolo

Derek Charke (1974-)

Lamento (2010) for piccolo and piano

Christopher Caliendo

To the Nth Degree (Sonata No. 3) (2012) for piccolo and piano (Canadian premiere)

Matt Smith (1984-)

11:45 AM [MD] Competition: Canadian Flute 🌸

12:45 PM

Convention Flute Competition

Three competitors will play one unaccompanied composition, adjudicated by Christopher Lee, Meg Griffith, Megan Land, and Rik Noyce.

11:45 AM [RM] Exhibitor Showcase: The Abell Flute

12:30 PM

Company

Chris Abell will give a short talk about how and why he makes his instruments. Kate Steinbeck (www.pan-harmonia.org) will demonstrate the wide range of tonal colors and unique qualities of the Abell Flute.

12:30 PM [SH] Lunch

02:00 PM

INDEX OF EVENTS

ARRIVAL AND REGISTRATION

SAT 01:30 PM – 08:30 PM [FC]
 SUN 08:00 AM – 08:30 PM [FC]
 MON 08:00 AM – 04:30 PM [FC]

CLOSING CEREMONY AND AUDIENCE PARTICIPATION RECITAL

MON 04:45 PM – 05:30 PM [SH]
 ★★▶

COMPETITION

MON 11:45 AM – 12:45 PM [MD]

EXHIBITOR SHOWCASE

SAT 04:00 PM – 04:45 PM ★ [MD] Boaz Berney
 SAT 07:00 PM – 07:45 PM ▶ [RM] Jim Phelan
 SUN 09:30 AM – 10:15 AM [RM] Altus Flutes
 SUN 11:45 AM – 12:30 PM ★ [RM] Windward Flutes
 SUN 02:00 PM – 02:45 PM [RM] Burkart-Phelan, Inc.
 SUN 04:15 PM – 05:00 PM ▶ [RM] Alry Publications LLC
 MON 11:45 AM – 12:30 PM [RM] Abell Flute Company

FLUTE MARKET

SAT 01:30 PM – 03:00 PM [FR]
 SAT 03:15 PM – 07:00 PM [FR]
 SUN 09:30 AM – 07:00 PM [FR]
 MON 09:30 AM – 04:00 PM [FR]

LECTURE (including LECTURE RECITAL)

SAT 07:00 PM – 07:45 PM ★ [MD] Aitken's Flute Teaching
 William Egnatoff
 SUN 08:30 AM – 09:15 AM ★ [MC] Successful Flute Choirs
 Monica Bailey
 SUN 02:00 PM – 02:45 PM [MD] Music of Sciarrino
 Megan Lanz
 SUN 05:15 PM – 06:00 PM [MD] Am Homophilic School
 Rik Noyce
 SUN 07:00 PM – 07:45 PM [WH] Louis Lot No. 435
 Elizabeth Walker
 MON 08:30 AM – 09:15 AM ★ [MC] Piccolo: Nancy Nourse
 MON 01:45 PM – 02:30 PM ★ [MD] Vermont Counterpoint
 Twila Bakker
 MON 03:00 PM – 04:00 PM ★ [WH] The "Jolinavet" Scandal
 Michelle Cheramy
 MON 03:00 PM – 03:45 PM [MD] Journey to the East
 Leanna Keith

MASTERCLASS

SAT 05:00 PM – 06:30 PM ★♫ [JC] Sarah Jackson
 SUN 11:45 AM – 01:15 PM ♫ [JC] Christine Erlander Beard
 SUN 04:14 PM – 05:45 PM ★♫ [JC] Michelle Cheramy

MEALS

SAT 05:45 PM – 07:00 PM [SH] Dinner
 SUN 08:00 AM – 09:30 AM [SH] Breakfast
 SUN 12:30 PM – 02:00 PM [SH] Lunch
 SUN 05:45 PM – 07:00 PM [SH] Dinner
 MON 08:00 AM – 09:30 AM [SH] Breakfast
 MON 12:30 PM – 02:00 PM [SH] Lunch

MOVEMENT CLASS

SUN 11:45 AM – 01:15 PM ▶ [GM] Mark Dannenbring
 SUN 04:14 PM – 05:45 PM ▶ [GM] Niall O'Riordan

PANEL DISCUSSION

SUN 12:45 PM – 01:30 PM [MC*] Jamie Thompson
 * on patio if weather permits

READING SESSION

SAT 05:00 PM – 06:00 PM ▶ [MA] Atarah Ben-Tovim
 SUN 11:45 AM – 12:45 PM ▶ [MB] Kelly Via
 SUN 04:15 PM – 05:00 PM ▶ [RM] Alry Publications LLC
 MON 11:45 AM – 12:45 PM ★▶ [MA] Monica Bailey

RECITAL – ENSEMBLE

SAT 04:00 PM – 04:45 PM ★ [JC] Oakville Suzuki Fl Orch
 SAT 07:00 PM – 07:45 PM ★★ [WH] Professional Flute Choir
 SUN 09:30 AM – 10:15 AM [WH] Trans-Nebraska-Players
 SUN 02:00 PM – 03:00 PM ★ [WH] Fremont Fl Ensemble
 SUN 02:00 PM – 02:45 PM ★ [JC] Rudolph Duo
 SUN 07:00 PM – 07:45 PM [JC] Duo Clave
 SUN 08:30 PM – 09:15 PM ♫ [SH] Magnum Trio

RECITAL – FEATURE

SAT 03:15 PM – 03:45 PM ★ [SH] Let the Fluting Begin!
 SAT 08:00 PM – 08:30 PM ♫ [SH] Saturday Nighters
 SUN 08:00 PM – 08:30 PM [SH] Sunday Stars
 ★★♫

INDEX OF EVENTS

RECITAL – FLUTE

- SAT 04:00 PM – 04:45 PM 🍁 [WH] Patricia Dynnansky
 SAT 05:00 PM – 05:45 PM [WH] Alena Lugovkina
 SAT 07:00 PM – 07:45 PM 🍁 🎵 [WH] Christopher Lee
 SAT 09:30 PM – 10:15 PM 🍁 🎵 [SH] Robert Aitken
 SUN 09:30 AM – 10:15 AM 🍁 🎵 [JC] Laurel Swinden
 SUN 11:45 AM – 12:30 PM 🍁 [WH] Dianne Aitken
 SUN 03:00 PM – 04:00 PM 🎵 [SH] Trevor Wye
 SUN 04:15 PM – 05:00 PM 🍁 [WH] Mark T McGregor
 SUN 09:30 PM – 10:15 PM 🍁 🎵 [SH] Ron Korb
 MON 09:30 AM – 10:15 AM 🍁 [WH] Sara Hahn
 MON 10:30 AM – 11:00 AM 🎵 [SH] Viviana Guzman
 MON 11:00 AM – 11:30 AM [SH] Susan Hoepfner
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 MON 11:45 AM – 01:00 PM 🎵 [JC] Mark Dannenbring
 MON 02:00 PM – 02:45 PM ☆ [JC] Novum Experientia
 MON 03:00 PM – 03:45 PM ☆ [JC] Mina Ghobrial
 MON 04:00 PM – 04:45 PM 🎵 [SH] William Bennett

RECITAL – LECTURE

See Lecture Recital

RECITAL – LOW FLUTES

- SUN 10:30 AM – 11:30 AM [SH] Peter Sheridan
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 MON 02:00 PM – 02:45 PM ☆ [WH] Carla Rees

RECITAL – PICCOLO

- SAT 08:30 PM – 09:15 PM 🎵 [SH] Jean-Louis Beaumadier
 SUN 05:15 PM – 06:00 PM 🍁 [WH] Sarah Jackson
 MON 11:45 AM – 12:30 PM 🍁 ☆ [WH] Christine E Beard

WARM UP

- SUN 08:30 AM – 09:45 AM ➤ [MB] Trevor Wye
 MON 08:30 AM – 09:45 AM ➤ [MB] Trevor Wye

WELCOME AND OFFICIAL OPENING

- SAT 03:00 PM – 03:15 PM 🍁 [SH]

WORKSHOP

- SAT 04:00 PM – 04:45 PM 🍁 ➤ [RM] Flute Basics
 Nora Shulman
 SAT 04:00 PM – 04:45 PM ➤ [MB] Extended Technique
 Viviana Guzman
 SAT 05:30 PM – 06:30 PM 🍁 ➤ [MC] Woodwind Techniques
 Ron Korb
 SAT 07:00 PM – 08:00 PM 🍁 ➤ [MB] Improvisation
 Bill McBirnie
 SAT 07:00 PM – 07:45 PM ➤ [RM] 5 Minute Diagnosis
 Jim Phelan
 SUN 08:30 AM – 09:15 AM ➤ [MA] Music Intonation
 Jim Phelan
 SUN 09:30 AM – 10:15 AM ➤ [MD] Composing Cadenza
 Meg Griffith
 SUN 04:15 PM – 05:00 PM ➤ [MB] Know Your Flute Quiz
 Jim Phelan
 SUN 06:00 PM – 06:45 PM 🍁 ➤ [MA] Low Flutes
 Peter Sheridan
 SUN 07:00 PM – 07:45 PM 🍁 ➤ [MB] Marcel Moyse's Books
 Margot Rydall
 MON 08:30 AM – 09:15 AM ➤ [MA] Moyse Sonority
 Niall O'Riordan
 MON 09:30 AM – 10:15 AM ➤ [RM] Beat-Box
 Mina Ghobrial
 MON 09:30 AM – 10:15 AM 🍁 [MD] Traverso Flute
 Duo Athénaïs
 MON 01:45 PM – 02:45 PM 🍁 ➤ [MB] Marcel Moyse's Books
 Margot Rydall

a work for flute choir titled, "Winter Prairie Moon".



Monica is committed to life-long learning, excellence in flute playing and the development of community musicians and music appreciators. She believes that the ability to play in an ensemble is an integral part of being an accomplished musician, and has created and sustained three flute choirs - Sweet Silver, Silver Winds, and Flutter Flutes to provide players with the opportunity to achieve this goal. The three choirs range from beginner to advanced and play throughout the year for concerts, fundraisers and special events. These performances instill confidence among the flutists, and develop an important connection to the nurturing of music appreciating audiences.

A champion of outreach projects, Monica was responsible for bringing Sweet Silver to the 2005 International Flute Convention for 3,000 flutists convening from all around the world. Because of her dream, Sweet Silver was the first flute choir in Canada ever to be invited to perform at this annual symposium. As well, the group commissioned and performed four new Manitoba compositions for flute choir which were included in the program along with "Oh, Canada".

Monica's passion to develop flute choirs in Winnipeg is inspired by the joy of ensemble playing and love for the music written for this unique combination of instruments. She varies the musical selections to suit the seasons and showcase the diversity among people. Her emphasis is on learning and growing together, trying new things and encouraging each person to achieve greatness to their highest level. This inspires performers to relate to one another in a

positive manner, share ideas, and claim their skill and ability as artists.

Monica encourages her private flute students of all ages to take part in workshops and masterclasses, to learn from many, and to discover their own voice. She is a seasoned coach, having prepared many students for RCM Exams, music competitions and university auditions. She is responsible for bringing in international flutists to teach and perform, and was a founder of the Winnipeg Flute Fest. Monica is fluent in French, holds a B.A. of Arts from the University of Winnipeg and studied music at the University of Manitoba. Her primary teachers include Laurel Ridd from Winnipeg and Patricia Spencer from New York.

<https://sites.google.com/site/flutesbythescore/about-our-flute-choirs>

TWILA BAKKER



Twila is originally from Edmonton, Canada where she attended the University of Alberta for her Bachelor's degree with a double major in History and Music. In 2011, she completed her Masters in Musicology at the University of Victoria (Canada). Her Master's thesis, 'Two Responses to Modernism: Minimalism and New Complexity in Solo Flute Repertoire', explored select examples of flute repertoire composed between 1975-1996, demonstrating similarities between two seemingly divergent genres of twentieth-century music in their response to Modernism. Twila's doctoral research at Bangor University (UK) focuses on the American composer, Steve Reich's counterpoint works. She is a recipient of Bangor University's 125 Anniversary Research Scholarship, and has presented her research throughout North America and Europe. In addition to music, Twila enjoys rowing and photography.

http://www.bangor.ac.uk/music/staff/t_bakker.php.en

CHRISTINE ERLANDER BEARD



Described by critics as "masterful" and "evocative," flutist Christine Erlander Beard is constantly in demand as a soloist, chamber artist, and clinician. Quickly achieving international recognition as a performer and advocate for the piccolo, she has performed extensively across the United States, South America and Europe, including ten conventions of the National Flute Association, the European Piccolo Festival in Slovenia, the International Flute Festival of Costa Rica, the International Flute Festival in France, the World Flutes Festival in Argentina, and two British Flute Society Conventions. The Roy Seaman Piccolo Artist for the Gemeinhardt Flute Co., she is the Executive Director of the International Piccolo Symposium (www.piccolosymposium.com/), the first festival in North America to focus exclusively on the performance practice and study of solo repertoire and orchestral excerpts for the piccolo. A contributing editor for NFA's magazine, *The Flutist Quarterly*, her pedagogical articles and columns have been published in *Flute Talk*, *The Flutist Quarterly*, *Flutewise* (UK), and *The Instrumentalist*, and she is also the founder of the acclaimed website "Piccolo Headquarters" (www.piccolohq.com/). Dr. Beard earned her MM and DMA in flute performance from The University of Texas at Austin. She joined the faculty at the University of Nebraska at Omaha in 2002 where she teaches applied flute, chamber music, and serves as Coordinator of Woodwind Studies. (www.christiebeard.com)

<http://piccolo71.wix.com/christiebeard>

JEAN-LOUIS BEAUMADIER



Jean-Louis Beaumadier studied flute with Joseph Rampal at the Marseille Conservatory and continued his studies at the National Superior Conservatory in Paris under the stimulating teaching of Jean-Pierre Rampal. Following his studies, he performed as piccolo soloist with the National Orchestra of France for twelve years, during which time he performed under the batons of such renowned conductors as Sergiù Celibidache, Leonard Bernstein, Lorin Maazel, Seiji Ozawa, Karl Böhm, Pierre Boulez and others.

Beaumadier has appeared as guest soloist with the Orchestre National de France, Orchestre Jean-François Paillard, Orchestre d'Auvergne, Orchestre de Chambre de Tours, Orchestre des Jeunes du Venezuela in Caracas, Brussel Chamber Orchestra, Wiener Concert Verein, New-York Soloists, Orchestre de Cannes, Orchestre de Picardie, "Ensemble orchestral de Marseille, Ensemble "La Follia" de Mulhouse, Le "Concert Buffardin ", "Les Musiciens de France ", Orchestre de Bohème and others.

Much in demand as a piccolo soloist, Beaumadier performs in Ireland, Israel, England, Japan, the United States, Belgium, Germany, Senegal, Croatia, Spain, Austria, Brazil, Venezuela, Costa Rica and Italy as well as over one thousand concerts throughout France. He also performs frequently as soloist on radio and television.

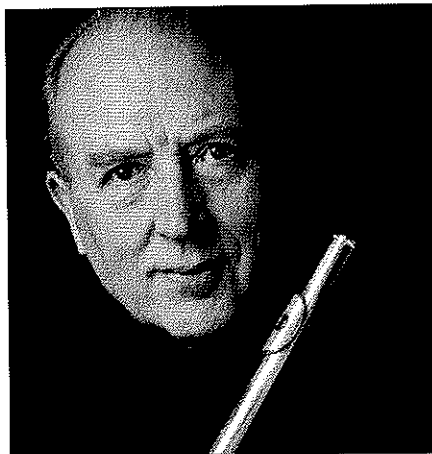
Beaumadier has recorded twenty CDs, including International Grand Prize Winner of the Charles Cros Academy for his disc, "The Golden Age of Piccolo" featuring works of Eugène Damare (1840-1919) (Calliope

Records 9869 Harmonia-Mundi) concerning this recording, Aurèle Nicolet has written, "Beaumadier's record is marvelous in sound, in technique, and above all in elegance and charm. It is a true delight!"

Regardless of musical demands or genre, Beaumadier takes the piccolo to greater and greater heights and has established himself as an artist beyond compare. Jean-Pierre Rampal wrote about Beaumadier: "Endowed with marvelous technique, he stands out, thanks to his winning personality and his developed artistry. It is a pleasure to listen to him sometimes dreaming and others vibrating..."

<http://www.piccolo-beaumadier.fr/index.php/en/>

WILLIAM BENNETT



One of the foremost musical artists performing today, William Bennett has raised the profile of the flute to that of an instrument capable of a wide range of tonal colours, dynamics, and expression, giving it the depth, dignity, and grandeur of the voice or a string instrument.

He studied in London with Geoffrey Gilbert, and in France with Jean-Pierre Rampal and Marcel Moysé.

The Master classes of Marcel Moysé in Switzerland in the late 70's provided extra stimulus and inspiration so that William Bennett's burgeoning career developed as an International soloist and recording artist.

He has enjoyed long lasting musical partnerships with harpsichordist George Malcolm and pianist Clifford Benson, with whom he has extensively recorded, and his solo recordings with Yehudi Menuhin, the Grumiaux Trio, I Musici, the Academy of St. Martin in the Fields, and the English

Chamber Orchestra have received international acclaim and enthusiastic reviews in record and CD journals.

Early in his career he made the first English recording of the complete Handel Flute Sonatas, and of contemporary works including the Sonatine of Boulez, Berio's Sequenza, Messaien's Merle Noir, and Richard Rodney Bennett's "Winter Music" specially written for him.

In addition to recording the standard flute repertoire of Bach, Handel, Vivaldi, Mozart, etc., he has made pioneer recordings of many neglected 19th century works, such as music by Ries, Romberg, and Taffanel. He has recorded with artists such as Jimi Hendrix and Wynton Marsalis. He has made over 100 CD's as a soloist. He premiered the Concerto by William Mathias, the Concerto by Diana Burrell and the Concerto for Flute and Orchestra by Venezuelan composer Raymund Pineda. All of these were specially written for him.

He has been principal flute in many orchestras including the London Symphony, the Academy of St Martin in the Fields, and the English Chamber Orchestra.

He has been Professor of Flute in the Freiburg Hochschule of Music in Germany, and he teaches at the Royal Academy of Music in London. He teaches Masterclasses all over the world.

In addition to making a Balalaika and a Guitar whilst at school, he has made and improved Flutes from an early age and has done a lot of work on improving and refining the tuning of the flute, and several makers in the world now make flute on the "William Bennett Scale".

This year his Concert and Masterclass engagements take him to Holland, U.S.A Singapore, Canada, Lithuania, Belgium, Japan, China/Taiwan etc. and he is going to record several contemporary Flute pieces.

In 2002 he was awarded the National Flute Association's "Lifetime Achievement Award" and in 2003 he was appointed the British Flute Society's "Flautist Laureate". In 2004 he was awarded the title of "Flute of Gold" from the Italian "Falaut" Flute society. In 2009 he was awarded the "Lifetime Achievement Award" by the Chicago Flute Club.

In January 1995 H.M. The Queen presented William Bennett with the Most Excellent Order of the British Empire (O.B.E) for his distinguished Services to Music.

<http://www.williambenettflute.com/>