

FORM I

UNIVERSITY OF NEBRASKA AT OMAHA
AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY
2016-2017 NOMINATION FORM

The following information must be submitted by **December 16, 2016** to the **Office of Research and Creative Activity**, unoorca@unomaha.edu:

1. CHRISTINE ERLANDER BEARD

Name of Nominee

2. WASHINGTON GARCIA (Director, UNO School of Music)

Name of Nominator

3. A current Curriculum Vitae of the nominee.
4. Brief statement explaining why the nomination is being made.
5. **Names, addresses, e-mail addresses, telephone numbers, and brief description (30-50 words) of the qualifications of the three internationally or nationally recognized scholars or experts in the nominee's field from outside the University of Nebraska system.**
6. Peer Review Letters. (*Nominators or nominees should contact the three peer reviewers and request their letters be sent directly in digital format (pdf preferred) to: unoorca@unomaha.edu*).
7. Complete Nomination Form (Form II).
8. Statement from nominator and secondary nominator (optional) addressing the significance of the nominee's accomplishment(s) at a national level or beyond; the nominee's effectiveness in advising graduate student research; the nominee's service in national and/or international societies, committees, boards, conferences, and organizations; the nominee's honors and awards; and any other information which indicates the scope of the nominee's research or creative activity.
9. Digital copies of only the nominee's most significant work (**no more than 3-5 items**), such as books, creative works, photographs, and reprints of major publications from national and/or international (preferably refereed) journals.

Nominating materials should be submitted electronically to unoorca@unomaha.edu. All electronic filenames must contain the surname of the nominee. PDF format is preferred. For exceptions to digital submission, please contact Beth White at 554-2292 or email unoorca@unomaha.edu

**UNIVERSITY OF NEBRASKA AT OMAHA
AWARD FOR DISTINGUISHED RESEARCH OR CREATIVE ACTIVITY (ADROCA)
2016-2017 NOMINATOR'S FORM**

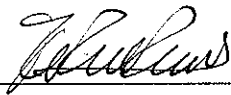
As the attached guidelines indicate, the Award is made in recognition of distinguished research or other creative activity or preeminent significance conducted by University of Nebraska at Omaha Faculty members. Therefore, the production of nationally and/or internationally significant work is the principal criterion on which the selection of Award recipients is based. A major part of the work on which each nomination is based must have been done while the nominee has been at the University of Nebraska at Omaha and *each nominee must still be engaged in research or other creative activity at the University to be eligible*. The nominator and secondary's statements should not exceed 200 words; attach a sheet as needed.

CHRISTINE ERLANDER BEARD

Name of Nominee:

NOMINATOR'S STATEMENT:

See attached



Signature of Nominator

Dec. 15, 2016

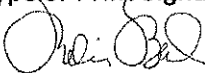
Date

WASHINGTON GARCIA

Type or Print Signature of Nominator

Dec. 15, 2016

Date



Signature of Secondary Nominator

Dec. 15, 2016

Date

MELISSA BERKE

Type or Print Signature of Secondary Nominator

Dec. 15, 2016

Date



Signature of Department Chair/School Director

Dec. 15, 2016

Date



Signature of College Dean

Dec. 15, 2016

Date

Nominating materials should be submitted electronically to unoorca@unomaha.edu. All electronic filenames must contain the surname of the nominee. PDF format is preferred. If you have any questions, please contact Beth White at 554-2292 or email unoorca@unomaha.edu

NOMINATOR'S STATEMENT:

Since 2010, Christine Beard has firmly established herself amongst the ranks of her peers as an internationally recognized and highly sought after performer and teacher. She recently performed as a concerto soloist with the Mendoza Philharmonic Orchestra and the San José Chamber Orchestra, and has appeared as a guest artist at three British Flute Society International Conventions, thirteen National Flute Association (NFA) Conventions, and major flute festivals and conventions throughout Europe, and both North and South America. Her impact on the global flute scene can be further demonstrated by her recent invitation to join the international artist roster for Sankyo Flutes - one of the world's most respected and reputable flute companies - as well as her appointment to the NFA's Piccolo Committee. She was invited to record with French piccolo legend Jean-Louis Beaumadier for his most recent CD, World Music for Piccolo Vol. 2; and she can also be heard playing a 19th-c. piccolo on the historically important CD, Thomas Coates: The Father of American Band Music recorded by Newberry's Victorian Cornet Band. Beard's mentorship of graduate students at UNO is exceptional, evidenced by her being named UNO's Outstanding Graduate Mentor in 2011, but she also takes mentoring undergraduate students equally as seriously, a role which can be confirmed by the student accomplishments outlined in her C.V.

**Dr. Washington Garcia**

Director and Professor School of Music | SPAC 209
University of Nebraska at Omaha | music.unomaha.edu
402.554.5939
wagarcia@unomaha.edu
www.washingtongarcia.com