

1st
ADAMS
INTERNATIONAL
FLUTE FESTIVAL

15 16 17 April
2016



PROGRAM 2016

Workshops • Concerts • Community



Christine Erlander Beard

Fluitiste Christine Erlander Beard heeft een actieve carrière als solist, kamermusicus en docent. Al op jonge leeftijd verkreeg ze internationale erkenning. Ze treedt veelvuldig op in de VS, Europa en Zuid-Amerika en speelde tijdens twaalf van de laatste dertien conventies van de National Flute Association en drie maal tijdens de British Flute Society.

In 2015 is Christine een samenwerkingsverband aangegaan met de Braziliaanse gitarist Daniel Wolff, met wie ze optrad in Nebraska, Iowa, Peru en Brazilië. In april 2016 zal het Beard-Wolff Duo een Europese tour maken met optredens in België en Nederland, met als hoogtepunt een recital tijdens het 11e Adams Flute Festival.

Gepassioneerd door de samenwerking met componisten is Christine in afwachting van de voltooiing van een nieuw piccolo concert dat voor haar geschreven wordt door de Australische componist Houston Dunleavy.

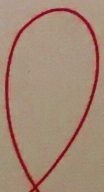
Naast al deze activiteiten is Christine piccolo artiest voor fluitmaker Gemeinhardt en verzorgde ze in deze functie tal van piccolo clinics en -recitals tijdens festivals in heel de VS. Dr. Beard behaalde haar MM en DMA in dwarsfluit aan de Universiteit van Texas in Austin. Haar eerste solo-cd, "To the Nth Degree", 21e eeuwse solo en kamermuziek voor piccolo zal worden uitgebracht in 2016.

Described by Flute Focus as "...having shattered any notions that the piccolo might be lacking in deep, expressive powers," and in the British Flute Society journal Pan as performing with "confident aplomb...[and]...warm lyricism," flutist Christine Erlander Beard enjoys an active career as a soloist, chamber artist and teacher. Quickly achieving international recognition as a performer and advocate for the piccolo, she has performed extensively across the U.S., Europe and South America, including twelve of the previous thirteen conventions of the National Flute Association and three British Flute Society International Conventions.

In 2015, Christine partnered with Brazilian guitarist Daniel Wolff, with whom she has performed in recital in Nebraska, Iowa, Peru and Brazil. In April 2016 the Beard-Wolff Duo will tour Europe with performances in Belgium and The Netherlands, culminating with a recital at the 11th annual Adams Flute Festival.

Passionate about collaborating with composers, Beard is anxiously awaiting the completion of a new piccolo concerto being written for her by Australian composer Houston Dunleavy (which she will premiere in 2016), and she is also looking forward to sharing the stage with renowned low flutes specialist Peter Sheridan in a performance of Dunleavy's double concerto, "Waiting for the Clouds to Part".

In addition to her active performance schedule, Christine is the Piccolo Artist for Gemeinhardt Musical Instruments and in that role has presented piccolo clinics and lecture-recitals at state music conferences and flute festivals across the U.S. Dr. Beard earned her MM and DMA in flute performance from The University of Texas at Austin. Her first solo CD, To the Nth Degree: 21st century solo and chamber music for piccolo will be released in 2016.



MASTERCLASS

WORKSHOP

SHOWCASE

CONCERT

COMPETITION

HALL G

HALL J

HALL K

HALL L

CONCERT HALL

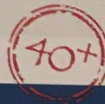
10:00 - 13:00

**CHRISTINE
E. BEARD**
MASTERCLASS

13:00 - 17:15

**NICOLE
ESPOSITO**
MASTERCLASS

**EUGÉNIE
V/D GRINTEN**
MASTERCLASS



12:00 - 17:00

10:30 - 12:30

**SMALL
REPAIRS**
WORKSHOP

10.00 - 17:00

**ALDO
BAERTEN**
MASTERCLASS

10:00 - 17:00

**FINALS STUDENT
COMPETITION**

16:30 - 17:30

**AFTERNOON CONCERT
COMPETITION RESULTS**

Sunday

LUNCHBREAK CONCERT SUNDAY

12:30 - 13:30

Beard-Wolff Duo

Christine Erlander Beard, flute & piccolo

Daniel Wolff, guitar

“Allegretto grazioso” from Sonatina, Op. 205 (1965) - Mario Castelnuovo-Tedesco

Historie du Tango (1986) - Ástor Piazzolla

Café 1930

Bordel 1900

Lamento (2011) - Christopher Caliendo

“French” Suite No. 5 in G Major, BWV 816 (1722-23) - Johann Sebastian Bach (arr. Daniel Wolff)

Allemande

Courante

Sarabande

Gavotte

Bourrée

Loure

Gigue

Tremata e Choro (2011) - Daniel Wolff

Tremata Choro de Peste