

BIOS OF REFERENCES FOR CHRISTINE E. BEARD

Nicola Mazzanti is solo piccolo of the Maggio Musicale Fiorentino Orchestra in Italy, a position he has held since 1988. He performs frequently as both a flute and piccolo soloist in chamber ensembles in Italy and abroad and in his role as an advocate for the piccolo as a solo voice, he has performed at important festivals around the world, including the National Flute Association (USA), the British Flute Society Convention, the 1st International Piccolo Symposium (Omaha, NE, USA), the Serbian Flute Festival, the 1st European Piccolo Festival (Slovenia), and several Italian Flute Conventions, among others. Since 2001, Mazzanti has held annual piccolo courses in Florence and at the Italian Flute Academy in Rome, and he has served alongside James Galway on the faculty of Galway's popular flute festival in Weggis, Switzerland since 2008. In 2014, Nicola founded the International Piccolo Festival, a week-long summer course held in Italy for which he employs internationally renowned piccolo artists to teach advanced piccolo players who travel from all corners of the globe to participate in this coveted event. Mazzanti teaches piccolo at the Hochschule in Luzern, the Conservatorio della Svizzera Italiana in Switzerland, and at the Conservatorio Verdi in Milan. Widely considered to be one of the 3 best piccoloists in the world, Nicola has released 3 solo CDs of music for piccolo, his website is a regular destination for piccolo players, and his book, *The Mazzanti Method* (published 2014 by Theodore Presser) has been a welcomed milestone in the pedagogy for the piccolo. www.piccoloflute.it

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Laurie Sokoloff served as solo piccoloist with the Baltimore Symphony Orchestra from 1969-2016. In 2000 she joined the faculty of the prestigious Peabody Institute at Johns Hopkins University where she pioneered a masters degree program in piccolo performance, the first such degree program in the world. Laurie spearheaded several major piccolo commissions on behalf of the National Flute Association (1996, 2000, 2001), she is the current chair of the National Flute Association's Piccolo Committee (a position she has held several times previous), has served as the coordinator of NFA Piccolo Artist Competition, and is the 2017 recipient of the NFA's Lifetime Achievement Award. www.nfaonline.org/The-Organization/Achievement-Award.aspx?Award=64

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Gabriel Goñi is the principal flutist and General Manager of the National Symphony of Costa Rica and also serves as the Director of Programs of the Youth Orchestra of the Americas. In addition, he holds the position of Academic Dean of the National Institute of Music of Costa Rica and is the founder of the Costa Rica International Flute Festival, the largest and longest-running flute festival in Central America. A student of James Galway, William Bennett, Susan Milan and Samuel Baron, Gabriel earned degrees from the Juilliard School in NY and the New World School in FL. www.gabrielgoni.com/

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Grammy award-winning guitarist/composer/arranger **Daniel Wolff, DMA** is Professor of Guitar at the Federal University of Rio Grande do Sul in Porto Alegre, Brazil. He has performed as a soloist and chamber musician in prestigious venues around the world, including Carnegie Hall, and he is in constant demand as a guest artist and teacher at festivals, conservatories, and universities around the world. With numerous CDs to his credit, Wolff's compositions and arrangements have been commissioned by and performed by orchestras and ensembles around the world. His collaboration with American flutist Christine Beard began in 2014, with whom he has performed at music festivals, chamber music series, and at universities throughout North and South America as well as in Europe. www.danielwolff.com

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John Bailey, DMA is Richard H. Larson Distinguished Professor of Music and a member of the Moran Woodwind Quintet, resident faculty quintet at the University of Nebraska-Lincoln's Glenn Korff School of Music. He is principal flutist with the Lincoln Symphony Orchestra and serves as Director of UNL's annual summer Chamber Music Institute. He has recorded 3 CDs with the Moran Woodwind Quintet, and his upcoming solo CD will be released on the Centaur label. Bailey was President of the National Flute Association in 2003-2004 and program chair of the 2002 NFA convention held in Washington, D.C.

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Nicole Riner, DMA serves on the faculty at the University of Wyoming where she teaches flute, chamber music, and courses in music entrepreneurship. She serves on the board of the Flute New Music Consortium (an international commissioning organization for flutists), has recorded on the ACA Digital, Albany, and Centaur Record labels, and is a Performing Artist for Altus Flutes. www.nicoleriner.info/

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Robert Carlson, PhD is a Professor of Communication at the University of Nebraska at Omaha and recipient of the 1985 UNO Faculty Excellence in Teaching Award. He has firsthand knowledge of Beard's creative activity through both of their involvement in the UNO Masters and Music series sponsored by *Friends of Art*.

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