



CHRISTIN
ERLANDER BEARD

INTERNATIONAL
FLUTE SOLOIST

PICCOLO
SPECIALIST

CHAMBER
ARTIST

PEDAGOGUE

CLINICIAN

Bookings for

2024-
2026

NOW AVAILABLE

ERLANDER BEARD

SAMPLE RECITAL PROGRAMS

The #flutistactivist initiative: Music Inspired by Social, Political &/or Environmental Issues • Music by Women Composers • Music by Historically Excluded Composers • Music by North American composers • Music by USA composers • Music of the Americas • Music Inspired by Myth & Legend • Chamber music recital (various options available - please inquire)

PEDAGOGY

Flute &/or Piccolo Masterclass • Tone Development • Piccolo FUN-damentals • Extended Techniques • Warm-ups for the Easily Distracted Flutist • Flute Choir Coaching • Chamber Ensemble Coaching

SAMPLE CLINIC SESSIONS

Self-Marketing Strategies for the 21st-c. Musician • The #flutistactivist Initiative: Informing Social Justice Beyond the Stage • Music, Diversity & Inclusion • Creating a Dynamic Artist Website • Effective Recital Programming Strategies • Please, Not Syrinx Again! Alternative Solo Repertoire for Flute • The Piccolo Un-EAR-Plugged (history, development & repertoire) • Flute Fallacies: A Tutorial for the Non-Flutist Band Director • The Sounds of Protest

GUEST CONDUCTING

Flute Choir • Chamber Ensembles • Contemporary Music Ensemble

Additional clinic topics & sample solo recital programs available upon request. Inquire about developing a customized session or recital program if you don't see your desired option(s) on the list!



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C O N C E R T O

SOLOIST

Selected concerto performances
& repertoire with orchestra
(or with wind band)

CHRISTIEBEARD.NET

PAST CONCERTO ENGAGEMENTS

- Orquestra Filarmônica de Mendoza (**Argentina**)
- Orquestra Sinfonica de Porto Alegre (**Brazil**)
- ArsMusica Orchestra (**Canada**)
- Orchestra Harmonia Mundi (**Italy**)
- Orquesta Sinfónica "Bernardo Alzedo" (**Peru**)
- Mineralnye Vody Festival Orchestra (**Russia**)
- Sochi Philharmonic Orchestra (**Russia**)
- Little Rock Wind Symphony (**AR**)
- San José Chamber Orchestra (**CA**)
- Newberry's Victorian Cornet Band (**MD**)
- Heartland Philharmonic Orchestra (**NE**)
- Nebraska Wind Symphony (**NE**)
- South Dakota Youth Symphony Orchestra (**SD**)

SELECTED CONCERTO REPERTOIRE

- Leonard Bernstein** "Halil" for flute and orchestra
- Charles T. Booker** "Joan of Arc" concerto for flute/piccolo & band
- Bruce Broughton** Concerto for piccolo & orchestra (or band)
- Ernesto Cordero** Concerto "Borikén" for flute/piccolo & orchestra
- Michael Daugherty** "Trail of Tears" concerto for flute & chamber orchestra
- François Devienne** Concerto No. 7 in E Minor for flute & orchestra
- Eric Ewazen** "On the Wings of Song" concerto for piccolo & orchestra (or band)
- Arthur Foote** *A Night Piece* for flute & strings
- Keith Gates** *Suite Comique* for flute & strings
- Keith Gates** Concertino for flute & band
- Alberto Ginastera** *Impressions de Puna* for flute & strings
- Charles T. Griffes** *Poem* for flute & orchestra
- George Hüb** *Fantaisie* for flute & orchestra (or band)
- Kent Kennan** *Night Soliloquy* for flute & strings (or band)
- Lowell Liebermann** Concerto, Op. 50 for piccolo & orchestra
- Giovanni Battista Pergolesi** Concerto in G Major for flute (piccolo) & orchestra

Additional repertoire suggestions also welcome; please contact to discuss!

BIOGRAPHY

Christine Erlander Beard enjoys an active international career as a soloist, chamber artist and teacher throughout North and South America and Europe. Described by Flute Focus as "...having shattered any notions that the piccolo might be lacking in deep, expressive powers," she has appeared as a concerto soloist with orchestras in Argentina, Canada, Italy, Peru, Russia, and the USA, and was awarded Second Place in the 2019 American Prize Professional Soloist Division for her performance of Ernesto Cordero's Concerto Boriken with Brazil's Orquestra Sinfônica de Porto Alegre. Engagements in 2023 include masterclasses and recitals in AR, CO, KS, TX, WY, at the MidAtlantic Flute Convention in VA and the NFA Convention in Phoenix; serving as an artist-teacher at flute festivals in Spain, Peru, and Costa Rica; and performing as a member of the SuperFlutes International Collective at the Japanese Flute Convention. Passionate about working with composers, Christie strives to showcase expressive music for piccolo, as well as promoting music by historically excluded composers and music with social justice themes. Her newest endeavor, The #flutistactivist initiative, is an ongoing project to commission new works with social justice themes and present them in workshop-recital formats that aim to educate audiences about how and where to get involved rather than simply being passive listeners. Solo D-flat piccoloist with Newberry's Victorian Cornet Band, she has served the National Flute Association as a member of the Piccolo and Scholarship Committees, and as contributing editor to *The Flutist Quarterly*. A member of the Whole Musician faculty, Christie is an artist for Sankyo Flutes and piccolo artist for Hernandez Flutes. Dr. Beard serves on the faculty at the University of Nebraska at Omaha as Kayser Professor of Flute and Coordinator of Woodwind Studies, where she also teaches contemporary music literature and chamber music.

"Christine not only has a beautiful tone & phrasing, but the capacity to revel the deep soul of a composition."

- Martin Rokeach, composer, USA (January 2019)



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