



Christine Erlander Beard, D.M.A.

flutist, piccolo specialist, chamber musician, teacher & clinician

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Teaching Experience

The University of Nebraska at Omaha

2002–present

Professor of Flute and International Studies (2013–present)

- Coordinator of Woodwind Studies (2002-2018, 2020-present)
- Coordinator of Music Entrepreneurship (2017-2020)
 - Includes advising, as well as supervising capstone projects & internships
- Recitals Coordinator (2016-2019)
- Graduate Program Chair (2013-2015)
- Promoted to Associate Professor, with tenure (Spring 2008)

Academic Awards & Achievements

- Awarded the **Kayser Chair** (endowed professorship for outstanding creative activity & research; campus-wide) – August 2019
- Selected as the recipient of UNO's **Award for Distinguished Research and Creative Activity** (campus-wide) – Spring 2019
- Awarded the UNO **Regents/Foundation Professorship** (for outstanding creative activity & research; campus-wide) – August 2013 (held for 2 award cycles until August 2019)
- Selected as the recipient of UNO's **Award for Outstanding Graduate Mentor** (campus-wide) – Spring 2011

Classes Taught (^ indicates courses in current teaching load)

- ^MUS 115F, 215F, 315F, 415F & 815F: Applied Flute (graduate & undergraduate)
- ^MUS 2740: Chamber Music (flute choir, contemporary music *Ensemble 768*, and small ensembles)
- ^MUS 4440 & 8446: Music Since 1945 (graduate & undergraduate literature course)
- ^MUS 4620 & 8006: Woodwind Pedagogy (graduate & undergraduate performance majors)
- ^MUS 4750 & 8006: Woodwind Literature (graduate & undergraduate performance majors)
- MUS 4580 & 8586: Music 1900-1945 (graduate & undergraduate literature course)
- MUS 3650: Internships in Music (BA entrepreneurship students)
- MUS 4290: Music Capstone Project (BA entrepreneurship students)
- MUS 1060: Masterpieces of Musical Theater (“Broadway: The American Musical”)
- MUS 1090: Music Appreciation
- MUS 1410 & 1420: Music Theory I & II (written and aural skills)
- MUS 3400: Form & Analysis
- MUS 4000 & 8006: Special Topics in Music: Orchestral Excerpts
- MUS 8520: Bibliography (graduate)
- MUS 8970: Treatise (graduate)

The University of Nebraska at Lincoln

2003–present

- Visiting Professor of Flute (Sabbatical replacements: Spring 2011 and Fall 2003)
- Professional Mentor for “Preparing Future Faculty” Doctoral Fellowship Program for 6 semesters (Fall semesters 2018, 2017, 2015, 2011, 2009 & 2004)

Indiana University (Bloomington, IN)

Summers 2010, 2011 & 2012

- Instructor of Flute & Chamber Music, IU Summer Music Clinic

Formal Education

The University of Texas at Austin

December 2003

Doctor of Musical Arts in Flute Performance

- Principal Teacher: Karl F. Kraber; Research Advisor: Donald Grantham

The University of Texas at Austin

December 1998

Master of Music in Flute Performance

- Principal Teacher: Karl F. Kraber; Inducted into Phi Kappa Phi Honor Society (1996)

Arkansas State University (Jonesboro, AR)

December 1995

Bachelor of Music in Flute Performance

- Principal Teacher: Joe D. Bonner; Graduated with Departmental Honors

Additional Instruction (Masterclasses and/or Private Lessons)

- o Brooks de Wetter-Smith, Jeffrey Khaner, Ransom Wilson, Claudio Barile, Katherine Kemler, Zart Dombourian-Eby (piccolo), Deborah Baron (piccolo), John Snow (chamber music), Anton Nel (chamber music)

Professional Ensemble Experience

<i>Trio Fortutio</i> : with Rodrigo Alquati, cello and Catarina Domenici, piano	2018–present
<i>Beard-Wolff Duo</i> : with Daniel Wolff, guitar (Brazil)	2015–present
<i>Superflutes International Collective</i> (ensemble comprised of a dozen flutists from 4 continents)	2014–present
Omaha Symphony: Substitute flute/piccolo	2007–present
Sioux City Symphony (IA): Substitute flute/piccolo	2007–present
Newberry's Victorian Cornet Band: Solo D-flat piccolo	2006–present
<i>Zephyrus</i> : with Tomm Roland, percussion	2010–2016
<i>The Impromptu Duo</i> : with Michelle Vigneau, oboe	1999–2010
Abilene Symphony (TX): 3 rd flute/piccolo	2001–2002
Austrian-American Mozart Academy Festival Orchestra (Austria): Principal flute	Summer 2000
Temple Symphony (TX): 2 nd flute	1996–2000
Pine Bluff Symphony (AR): Piccolo	1995–1996
Northeast Arkansas Symphony: Piccolo	1991–1996

Additional Professional Experience

Whole Musician™ (Dallas, TX; USA) Faculty: Entrepreneurship/Marketing Specialist (www.wholemusician.net)	2019-present
Through exploration of our art, body, and mind, the Whole Musician™ team empowers performers of all genres to realize their full artistic power and expression. WM faculty brings specialized certifications (life coaching, career counseling, entrepreneurship, meditation, physical training, and yoga) to bear in relevant and sustainable workshop experiences.	

Hernandez Flute Co. (Buenos Aires, Argentina) Piccolo Artist (www.hernandezflute.com)	2017-present
Sanky Flute Co. (Sayama, Japan) International Solo Artist (www.sankyoflutes.com)	2016-present
Gemeinhardt Flute Co. (Elkhart, IN) Piccolo Artist (www.gemeinhardt.com)	2003-2016

Select Concerto Performances with Orchestra

* future confirmed events

Orchestra Harmonia Mundi. Grado, Italy. Concerto in G Major for piccolo and strings by G.B. Pergolesi	July 2018
ArsMusica Orchestra. Toronto, Ontario, Canada. “Milonga” from <i>Série Sulina II</i> for piccolo and strings by Fernando Mattos (arr. Beard)	April 2018
Orquestra Sinfônica de Porto Alegre. Porto Alegre, Brazil. Concerto Borikén for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero	May 2017
Orquestra Filarmonica de Mendoza. Mendoza, Argentina. Concerto Borikén for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero	September 2016
San Jose Chamber Orchestra. San Jose, CA. Concerto in G Major for piccolo and strings by G.B. Pergolesi	November 2014
Vermont Youth Symphony. Burlington, VT Concerto in C Major, RV 533 for 2 piccolos and strings by Antonio Vivaldi	February 2007
Russian Concerto Tour. Kislovodsk and Sochi, Russia.	May 2005
<ul style="list-style-type: none"> • Mineralnye Vody Festival Orchestra (Kislovodsk): Concerto, Op. 50 for piccolo and orchestra by Lowell Liebermann • Sochi Philharmonic Orchestra: Concerto in G Major for flute, oboe and orchestra by Domenico Cimarosa (with Kristi Cooper, oboe) 	

Regional/Local Concerto Performances <i>* future confirmed events</i>	UNO Symphonic Wind Ensemble. Omaha, NE. “Joan of Arc” Concerto for flute and wind ensemble by Charles Booker, Jr.	2019
	UNO Symphonic Wind Ensemble. Omaha, NE. “Three Dances for Two Flutes” and wind ensemble by Gary Schocker	2017
	Nebraska Wind Symphony. Omaha, NE. “The Wren Polka” for piccolo and band by Eugene Damaré	2017
	Heartland Philharmonic Orchestra. Omaha, NE. “Oblivion” for flute and orchestra by Astor Piazzolla (arr. C.Beard)	2016
	Heartland Philharmonic Orchestra. Omaha, NE. Concerto in E Minor for flute and orchestra by François Devienne	2015
	South Dakota Symphony Youth Orchestra. Sioux Falls, SD. “Impresiones de la Puna” for flute and strings by Alberto Ginastera	2014
	UNO Symphonic Wind Ensemble. Omaha, NE. Concerto for piccolo wind ensemble by Bruce Broughton	2012
	Heartland Philharmonic Orchestra. Omaha, NE. “Suite Comique” for flute and orchestra by Keith Gates	2008
	UNO Symphonic Wind Ensemble. Omaha, NE. “Dance of the Southern Lights” for piccolo and wind ensemble by Eric Richards	2007
	UNO Symphonic Wind Ensemble. Omaha, NE. Concertino for flute and wind ensemble by Keith Gates	2005
	Nebraska Wind Symphony. Omaha, NE. “The Wren Polka” for piccolo and band by Eugene Damaré	2004
	Heartland Philharmonic Orchestra. Omaha, NE. Concerto in C Major, F. Vi No. 4 (RV 443) for piccolo and orchestra by Antonio Vivaldi	2003

Research & Creative Activity

** future confirmed events*
 [J] juried selection
 [I] invitational

2021

- **12^o Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]*
 - Headliner Artist: Solo recital, chamber music concerts, and masterclasses at the National School of Music.
 - Ensemble performance: Concert with *The International SuperFlutes Collective*.
- **Puerto Rico International Flute Symposium.** San Juan, Costa Rica. [I]*
 Headliner Artist: events TBA
- **Flute Festival of Rio Grande du Sol.** Porto Alegre, Brazil. [I]*
 Headliner Artist: events TBA
- **48th National Flute Association Convention.** Washington, D.C. [J] [I]*
 - Lecture-Recital: *#theflutistactivist initiative* featuring social and political justice inspired new commissions by Leanna Keith, Herman Beefink and Samuel Zyman. [J]
 - Solo performance: Sonata No. 4 for piccolo and piano by Gary Schocker [J]
 - Solo performance: “Timeless” by Ken Benshoof on the NFA Lifetime Achievement Award honoree concert for (my teacher) Karl “Fritz” Kraber. [I]
 - Ensemble performance: Concert with *The International SuperFlutes Collective*. [J]
- **New York Flute Fair (NY Flute Club).** Virtual edition. **Virtual (COVID-19 era).** [J]*
 Guest artist: Solo recital, and self-marketing clinic.
- **MidAtlantic Flute Convention (Flute Society of Washington).** Reston, VA. **Virtual (COVID-19 era).** [J]*
 Clinician: “How to Achieve a Singing Piccolo Tone.”
- **Music by Women Festival (Mississippi University for Women).** **Virtual (COVID-19 era).** [J]*
 Solo performance: “Court Dances” by Amanda Harberg.

2020

- **XII Festival Flautas del Mundo.** Mendoza, Argentina. **Virtual (COVID-19 era).** [I]
 Guest artist: recital, and masterclass.
- **Puerto Rico International Flute Symposium.** Virtual “At Home” edition. **Virtual (COVID-19 era).** [I]
 Headliner Artist: Solo recital, 2 flute/piccolo masterclasses, entrepreneurship panel, diversity panel.
- **New Jersey Flute Festival.** **Virtual (COVID-19 era).** [J]

Research & Creative Activity (continued)

* future confirmed events

[J] juried selection

[I] invitational

- Solo performances: “Hall of Ghosts” by Amanda Harberg, and Sonata No. 4 by Gary Schocker.
- **Guest Artist Flute/Piccolo Masterclasses and Clinics.** **Virtual (COVID-19 era).** [I]
 - Longy School of Music at Bard College (MA): Flute/piccolo masterclass (December 2020)
 - Charleston Southern University (SC): “Switch Hitter” piccolo/flute clinic (November 2020)
 - Virginia Tech University (VA): Piccolo masterclass (October 2020)
 - California State University-Dominguez Hills (CA): “Self-Promotion Strategies for the 21st-c. Flutist” clinic (September 2020)
- **Flutist New Music Consortium New Music Festival.** SUNY Stonybrook, NY. [J]

Solo performance: “Nocturne” by Martin Rokeach, and the world premiere of Sonata No. 5 by Matt Smith.
- **6^o Convención Asociación de Flautistas de España.** Malaga, Spain. [I] **cancelled Covid-19**
- **1^o International Flute Festival of Porto Alegre.** Porto Alegre, Brazil. [I] **cancelled Covid-19**
- **48th National Flute Association Convention.** Dallas, TX. [J] [I] **cancelled Covid-19**

2019

- **XVII ABRAF International Flute Festival.** São Paulo, Brazil. [I]
 - Headliner Artist: Solo recital and flute/piccolo masterclass.
 - Ensemble performance: 2 concerts with *The International SuperFlutes Collective*.
- **11^o Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]
 - Headliner Artist: Solo recital, chamber music concerts, and masterclasses at the National School of Music.
 - Ensemble performance: Concert with *The International SuperFlutes Collective*.
- **Leuven Academy of Music LUCA.** Leuven, Belgium. [I]

Guest artist: Flute masterclasses, and music business seminars.
- **Latvian Academy of Music.** Riga, Latvia. [I]

Guest artist: Solo recital, flute masterclasses, and music business seminars.
- **Chicago Flute Festival.** Chicago, IL. [J]

Guest artist: Solo recital “Piccolo Planet: Piccolo Premieres from Around the World.”
- **Greencastle Summer Music Festival.** DePauw University; Greencastle, IN. [I]

Guest soloist: “Beverley” for solo flute by Ian Clarke.
- **MidAtlantic Flute Convention.** The Flute Society of Washington. Reston, VA. [J]

Guest Artist: Solo recital “Something for Everyone – 21st c. Music for Piccolo.”
- **Vintage Band Music Festival.** Northfield, MN. [I]

Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.

2018

- **X Festival Flautas del Mundo.** Mendoza, Argentina. [I]

Guest artist: chamber music recital, and masterclasses.
- **Zodiac International Music Festival.** Côte d’Azur, France. [I]

Visiting guest artist: Solo recital and masterclass.
- **V International Piccolo Festival.** Grado, Italy. [I]

Guest artist: solo recital, masterclasses, and solo concerto performance.
- **Festival Internacional de Flauta de Traversa y Percusion.** Tegucigalapa, Honduras. [I]

Headliner Artist: Solo recital and masterclass.
- **3^o Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]

Headliner artist: solo and chamber music performances, music marketing clinic, chamber music clinic and flute/piccolo masterclasses.
- **46th National Flute Association Convention.** Orlando, FL. [J] [I]
 - Solo performance: NFA premiere of “Milonga Carmaga” by Exequiel Mantega. [J]
 - Chamber music performance: “Que sí te lo digo!” by Ricardo Treuel. [J]
 - Ensemble performance: Concert with *The International SuperFlutes Collective*. [I]
- **University of Northern Iowa Flute Festival.** Cedar Falls, Iowa. [I]

Headliner artist: Masterclass and chamber music recital featuring the Beard-Wolff Duo.
- **Texas Music Educators Association Convention.** San Antonio, TX. [J]

Clinician: “Self-Marketing Strategies for the 21st-Century Musician.”
- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]

Clinician: “Flute Falacies: A tutorial for non-flutist band directors.”
- **Vespers Concerts.** Omaha, NE [J]

Chamber music recital: “The Human Factor” featuring *Trio Fortutío* (Christine Beard, flute; Rodrigo Alquati, cello; and Catarina Domenici, piano).

Research & Creative Activity (continued)

* future confirmed events

[J] juried selection

[I] invitational

2017

- **10^o Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]
Headliner Artist: Solo recital, chamber music concerts, and masterclasses. National School of Music.
- **Toronto “Summer in the City” Flute Festival.** Toronto, Ontario, Canada. [I]
Headliner Artist: Solo and chamber music recital.
- **XXVII Festival Internacional de Flautistas en el Centrol del Mundo.** Quito, Ecuador. [I]
Headliner Artist: Solo recital and masterclass at the National Conservatory of Music.
- **Série Notie dos Museu.** Porto Alegre, Brazil. [I]
Guest Artist: Two chamber music recitals (Beard-Wolff Duo) on this international concert series. UFRGS museum and Goethe museum.
- **Research “Hands on Flute” Conference.** Aveiro, Portugal. [I]
Headliner Artist: Solo recital and masterclass. Universidade de Aveiro.
- **2^o Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]
Headliner Artist: solo and chamber music performances and masterclasses.
- **45th National Flute Association Convention.** Minneapolis, MN. [J] [I]
 - Solo performance: World premiere of “Ramas de la Plata” by Jay Vosk; and NFA premiere of “Whispers from Another Time” by Dana Wilson. [J]
 - Lecture-recital: “Keith Gates: A Balm for the Soul,” co-presented by flutists Judy Hand and Christine Beard. [J]
 - Chamber music performance: NFA premiere of “Birds” for piccolo, flute and cello, by Herman Beeftink. [J]
 - Ensemble performance: Canadian 150th anniversary concert. [I]
- **South Dakota State University Flute Festival.** Brookings, SD. [I]
Headliner Artist: Masterclass, clinic, and recital.

2016

- **XXXI Festivales Internacionales de Flautistas.** Lima, Peru. [I]
Headliner Artist: Solo recital, solo concerto and masterclass at the Universidad Nacional de Música.
- **VII UFRGS Flute Festival (Universidade Federal do Rio Grande do Sul).** Porto Alegre, Brazil. [I]
Headliner Artist: solo recital, chamber music performances, and masterclasses.
- **VIII Festival Flautas del Mundo.** Mendoza, Argentina. [I]
Guest Artist: Flute/piccolo masterclass.
- **11th Adams Flute Festival.** Ittervoort, The Netherlands. [I]
Guest Artist: Chamber music recital (Beard-Wolff Duo), and masterclasses.
- **Toronto Latin American Flute Festival.** Toronto, Ontario, Canada. [I]
Headliner Artist: solo and chamber music performances and masterclasses.
- **44th National Flute Association Convention.** San Diego, CA. [J] [I]
 - Solo performance: World premiere of “Haven” (2016) by Nebraska composer Daniel Baldwin; commissioned by Christine Beard. [J]
 - Chamber music concert: full recital featuring music by Daniel Wolff, including the world premiere of “California Card” for 2 flutes, guitar and cello. [J]
- **Vintage Band Music Festival.** Northfield, MN. [I]
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.
- **MidAtlantic Flute Convention (Flute Society of Washington).** Reston, VA. [J]
Guest Artist: Morning warm-up session, competition adjudicator, and piccolo duo recital featuring music by North American and European composers.
- **Tennessee Tech University.** Cookeville, TN. [I]
Guest Artist: Flute masterclass.
- **Kansas City Flute Orchestra.** Kansas City, MO. [I]
Soloist and guest clinician.

2015

- **2nd Festival Internacional de Flauta Traversa.** Guatemala City, Guatemala. [I]
Headliner Artist: Solo recital and masterclass.
- **Southern Brazil Residency and Tour.** Porto Alegre and Pelotas, Brazil. [I]
Guest artist recitals and masterclasses.
 - **Universidade Federal do Rio Grande do Sul.** Guest artist residency: solo recital, 2 masterclasses, chamber music masterclass, 2 masters student recital jury panels (grader), and 2 guest lectures.
 - **Universidade Federal de Pelotas.** Guest artist recital and masterclass.
- **2nd Canadian Flute Convention.** Toronto, Ontario, Canada. [J]
Saint Michael’s College, The University of Toronto.
 - Chamber music performance: “Au-delà du temps” for two flutes and piano by Yuko Uebayashi (with Christopher Lee, flute) [J]
 - Workshop Session: “How to Prepare for College Auditions.” [I]

Research & Creative Activity (continued)

* future confirmed events

[J] juried selection

[I] invitational

- **XXX Festivales Internacionales de Flautistas.** Lima, Peru. [I]
Headliner Artist: Solo recital, solo concerto, and masterclass at the Universidad Nacional de Música.
- **Festival de Flautas de Escuela Superior de Música.** Monterrey, Mexico. [I]
Headliner Artist: Solo recital and masterclass.
- **9º Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]
Headliner Artist: Solo recital and masterclasses. National School of Music.
- **43rd National Flute Association Convention.** Washington, D.C. [J] [I]
 - Chamber music performance: World premiere of “Distant Echoes” for 2 piccolos by David Loeb; with Mary Ann Archer (former piccolo, MET Opera Orchestra). Washington, D.C. [J]
 - Chamber music performance featuring *The International SuperFlutes Collective*: NFA closing gala concert. [J]
 - Solo performance with band: Piccolo feature with the US Army Field Band. NFA closing ceremonies gala concert. [I]
- **Florida Flute Convention** (Florida Flute Society). Orlando, FL. [J]
Guest Artist: Solo recital.

2014

- **9th British Flute Society International Convention.** University of Warwick, England. [J] [I]
 - Solo performance: “To the Nth Degree” (Sonata No. 3) by Matt Smith. [J]
 - Chamber music performance: “Quatrain” by Carla Rees. [I]
 - Chamber music performance: *The International SuperFlutes Collective*. [I]
- **Argentina Residency and Tour.** Mendoza and La Plata, Argentina. [I]
 - Conservatorio Giraldo Giraldi. Guest artist masterclass. La Plata, Argentina.
 - Universidad Nacional de Cuyo. Guest Artist masterclass. Mendoza, Argentina.
- **XXIX Festivales Internacionales de Flautistas.** Lima, Peru. [I]
Headliner Artist: Solo recital and masterclass at the Universidad Nacional de Música.
- **3º Convención Asociación de Flautistas de España.** Seville, Spain. [J]
Solo recital and masterclass.
- **42nd National Flute Association Convention.** Chicago, IL. [J] [I]
 - Solo performance: World premiere of “Snowsounds” by David Loeb. [J]
 - Chamber music performance: “Six Clumsy Dances” for piccolo and subcontrabass flute by Houston Dunleavy; with Peter Sheridan, subcontrabass flute. [I]
 - Chamber music performance: Pre-Gala concert featuring music by Derek Charke performed by “The Charke Collective.” [J]
 - Chamber music performance: “... and then there were nine” by Matthew King (piccolo nonet). [J]
- **San Francisco International Flute Festival.** San Jose, CA. [I]
 - Solo recital: music by Matt Smith, Frank Hannaway and Derek Charke.
 - Solo performance with flute choir: “Oblivion” by Astor Piazzolla (arr. by C. Beard) featuring soloists Viviana Guzman and Christine Beard.
- **The National Music Museum.** Vermillion, SD. [I]
Guest Artist: Lecture-recital on vintage, antique and modern piccolos for the NMM’s “Brown Bag Lunch Recital Series.” University of South Dakota.
- **Charleston Southern University.** Charleston, SC. [I]
Guest Artist: Flute/piccolo recital and masterclass.

2013

- **1st Canadian Flute Convention.** Oakville, Ontario, Canada. [I]
Headliner Artist: Solo piccolo recital and piccolo masterclass.
 - Chamber music performance: CFA Opening Ceremonies Concert. “Quelque Chose Canadienne” for piccolo trio by Nancy Nourse.
 - Chamber music performance: World premiere performance of “Sleep’s Borderland” by Diana McIntosh.
- **Universidad Nacional de Cuyo.** Mendoza, Argentina. [I]
Guest Artist: Flute/piccolo masterclass.
- **8º Festival Internacional de Flauta de Costa Rica.** San Jose, Costa Rica. [I]
Headliner Artist: Solo recital; piccolo history lecture; and ensemble concert.
- **41st National Flute Association Convention.** New Orleans, LA. [J] [I]
 - Solo performance: “To the Nth Degree” (Sonata No. 3) by Matt Smith. [J]
 - Chamber music performance: World premiere of “Raga Nau” for flute quintet by Derek Charke. [J]
 - Soloist with Ensemble: “Les Fauvettes Polka” for 2 piccolos and orchestra by Narcisse Bousquet; with the NFA Jambayla Flute Orchestra; Sarah Jackson (L.A. Philharmonic) and Christine Beard, piccolo soloists. [I]
- **Vintage Band Music Festival.** Northfield, MN. [J]
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.
- **College Music Society National Conference.** San Diego, CA. [J]
Chamber music concert: “Music by CMS Composers” featuring *Zephyrus*.

Research & Creative Activity (continued)

* future confirmed events

[J] juried selection

[I] invitational

2012

- **IV Festival Flautas del Mundo.** Mendoza, Argentina. [J]
Guest Artist: Masterclass, and two chamber music concerts featuring *Zephyrus*.
- **8th British Flute Society International Convention.** Manchester, UK. [J]
Lecture-Recital: “Broken Glass – Reconstructing *Piece in the Shape of a Square* for two flutes by Philip Glass.” The Royal Northern College of Music.
- **40th National Flute Association Convention.** Las Vegas, NV. [J] [I]
 - Solo performance: “Synchronisms No. 1” for flute and electronics by Mario Davidovsky. [J]
 - Solo performance: “Lachrymose” for solo piccolo by Derek Charke. [J]
 - Chamber music performance: “Una Piccolo Sinfonia” for 9 piccolos by Matthew King. [I]
 - Panel Discussion: “40 years of Performing Flute Choirs.” [I]

2011

- **1st European Piccolo Festival.** Jezersko, Slovenia. [I]
Headliner Artist: Solo recital, masterclass and chamber concert. Jezersko, Slovenia.
- **Royal Flemish Conservatory.** Bruges, Belgium. [I]
Guest Artist: Masterclass for students of Peter Verhoyen.
- **39th National Flute Association Convention.** Charlotte, NC. [J]
Chamber music performance: *Trio* for flute, oboe and piano by Jean-Michel Damase featuring *The Impromptu Duo*.
- **Festival of New American Music.** Sacramento, CA. [I]
Guest Artist: Chamber music recital featuring *Zephyrus*.
- **National Association of College Wind and Percussion Instructors Conference (NACWPI).** Gainesville, FL. [J]
Chamber music performance: Recital featuring *Zephyrus*.
- **Music Teachers National Association Conference.** Milwaukee, WI. [J]
Lecture-Recital: “In Honor of MTNA: A Year of Collaborative Music.” A lecture-recital focusing on *Chansons Madecasses* by Maurice Ravel, presented by Christine Beard, Matt Shaftel (Univ of Florida), and Todd Sullivan (Northern Arizona Univ).

2010

- **Fête International de la Flute.** Manosque, France. [I]
Guest Artist: Solo recital; chamber music performances.
- **College Music Society National Conference.** Minneapolis, MN. [I]
Lecture-Recital: “In Honor of MTNA: A Year of Collaborative Music.” A lecture-recital focusing on *Chansons Madecasses* by Maurice Ravel, presented by Christine Beard, Matt Shaftel (Univ of Florida), and Todd Sullivan (Northern Arizona Univ).
- **Vintage Band Music Festival.** Northfield, MN. [J]
Solo D-flat piccoloist with *Newberry’s Victorian Cornet Band*.

2009

- **37th National Flute Association Convention.** New York City, NY. [J]
 - Solo performance: “Sonata No. 2” for piccolo and piano by Matt Smith.
 - Ensemble Performance: “Motet in 40 Parts for 58 Flutes” by Thomas Tallis.
- **Little Rock Wind Symphony.** Little Rock, AR. [I]
Guest Soloist: “Concertino” for flute and wind ensemble by Keith Gates, and “Concerto” for piccolo and wind ensemble by Bruce Broughton.
- **Iowa Flute Festival.** Iowa State University, Ames, IA. [I]
Guest Artist: Solo flute performance, piccolo workshop, and career panel speaker.

2008

- **6th British Flute Society International Convention.** Manchester, England. [J]
Guest Clinician and Coordinator of the BFS Piccolo Symposium Sessions. The Northern Royal College of Music.
 - Served as coordinator of the BFS mini-piccolo symposium during the convention (at the invitation of Trevor Wye)
 - Presented a “Teacher’s Day” piccolo workshop and led a piccolo morning warm-up session
- **Music Educators National Conference/NACWPI Conference.** Milwaukee, WI. [J]
Chamber music performance: “The French Connection: Music for flute, oboe and piano.” Featuring the *Impromptu Trio*.
- **Flute Society of Saint Louis Flute Festival.** St. Louis, MO. [I]
Headliner Artist: Solo recital, clinic and masterclass. Webster University.
- **College Music Society Super-Regional Conference.** Illinois State Univ; Normal, IL. [J]
Chamber music performance: “The ‘Good Life’ State: Music by Nebraska Composers” featuring *Zephyrus* by Barry Ford. CMS Great Lakes/Great Plains conference.

2007

- **The American Musical Instrument Society International Conference** [J]

Research & Creative Activity (continued)

* future confirmed events

[J] juried selection

[I] invitational

Lecture-Recital: "The Solo Piccolo in the Golden Age: 1880-1930." Yale University; New Haven, CT.

- **35th National Flute Association Convention [J]**
Solo performance: "A Night Piece and Scherzo" for flute/piano by Arthur Foote. Albuquerque, NM.
- **Tennessee Music Educators Association Convention [J]**
Clinician: "The Piccolo Un-EAR-Plugged." Nashville, TN.
- **Greater Flute Society of Philadelphia "Piccolo Extravaganza" [I]**
Guest Artist: Piccolo clinic, and chamber music performance. Philadelphia, PA.
- **MidSouth Flute Society Flute Festival [J]**
Guest Artist: Solo performance, piccolo clinic, and competition adjudicator. University of Alabama, Tuscaloosa, AL.
- **Texas Music Educators Association Convention [J]**
Clinician: "The Piccolo Un-EAR-Plugged." San Antonio, TX.
- **Vermont Piccolo Festival "Project Piccolo" [I]**
Headliner Artist: Solo recital, clinic and masterclass. Burlington, VT.

2006

- **The International Vintage Band Festival [J]**
Soloist: "Kinloch O' Kinloch" for piccolo and brass band by J. Occa (ed. C. Beard). Newberry's Victorian Cornet Band. Northfield, MN.
- **International Wind History Symposium [J]**
Lecture-Recital: "19th-Century Piccolo Repertoire." Northfield, MN.
- **College Music Society National Conference [J]**
Chamber music performance: "Latin-American music for flute and oboe" recital featuring *The Impromptu Duo* (with Michelle Vigneau, oboe). San Antonio, TX.
- **34th National Flute Association Convention [I]**
Panel Discussion: "Building a Flute Club: How to Get a Club Started, How to Sustain It." Pittsburgh, PA.
- **Hot Springs Flute Festival [I]**
Headliner Artist: Solo recital, clinics and masterclass. Hot Springs, AR.

2005

- **33rd National Flute Association Convention [J]**
Chamber music performance: "Introduction and Fugue" by Gordon Jacob. San Diego, CA.
- **Minnesota Music Educators Association Convention [J]**
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" Minneapolis, MN.
- **Nebraska Music Educators Association Convention [J]**
Lecture-recital: "Please, Not *Syrinx*...Again! Alternative Intermediate Solo Literature for Flute." University of Nebraska, Lincoln, NE.

2004

- **College Music Society National Conference [J]**
Lecture-Recital: "The Evolution of Solo Literature for Piccolo from Vivaldi to Present." San Francisco, CA.
- **Texas Music Educators Association Convention [J]**
Panel Discussion: "Jobs in Higher Education: Congratulations, You're ABD! Now What?" San Antonio, TX.

2003

- **New York State School Music Association Convention [J]**
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" Rochester, NY.
- **Texas Music Educators Association Convention [J]**
Lecture-Recital: "Un-EAR-Plugged II: The Evolution of Solo Literature for Piccolo from Vivaldi to Present." San Antonio, TX.
- **Nebraska Music Educators Association Convention [J]**
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo but Were Too Afraid to Ask!" Lincoln, NE.

2002

- **30th National Flute Association Convention [J]**
Chamber music performance: "Madrigals, Book II" for flute, soprano, percussion by George Crumb; and "Archipelago" for flute and percussion by Paul Bissell. Washington, D.C.
- **Texas Music Educators Association Convention [J]**
Clinician: "Un-EAR-Plugged: Everything You Ever Wanted to Know About the Piccolo But Were Too Afraid to Ask!" San Antonio, TX.

Honors & Awards

The American Prize 2018-19 [J]

Awarded **Second Place** in the Professional Instrumental Soloist Division of the 2018-2019 American Prize national competition for my 2017 performance of Concerto Boriken for solo flute/piccolo/alto flute and orchestra by Ernesto Cordero; with the Orquestra Sinfônica de Porto Alegre, Brazil. www.theamericanprize.org

2T Academy 2017 [I]

60-minute featured artist interview on “incorporating world music into my recital repertoire and applied lesson curriculum” featured in the online subscription flute symposium published and created by Caliendo World Music Publishing. <https://flute.2TAcademy.com>

2T Talent 2015 [I]

Artist biography and solo performance featured on Caliendo World Music Publishing’s website in a 2T Talent promotional video. www.youtube.com/watch?v=DEroNGTY2D8

College Music Society: National Chamber Music Competition 2011 [J]

Zephyrus (flute/percussion duo) was selected as one of 6 winners (out of 120)

Select Conducting Experience

* future confirmed events
[J] juried selection
[I] invitational

2018

- **Nebraska State Flute Choir Festival.** Lincoln, NE. [I]
Guest Conductor: *The “Flute Salad” festival flute choir (rehearsal clinician and finale concert conductor).*

2017

- **45th National Flute Association Convention.** Minneapolis, MN. [J][I]
 - Ensemble Conductor: Heartland Community Flute Choir in concert. [J]
 - Ensemble Conductor: NFA Flute Choir Reading Session. [I]

2016

- **Alla Breve** (official flute choir of the Arizona Flute Society). Tempe, AZ. [I]
Guest Conductor: Fall concert.

2014

- **9th British Flute Society International Convention.** Coventry, England. [I]
Ensemble Conductor: *The International Piccolo Collective.*
- **42nd National Flute Association Convention.** Chicago, IL. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert.

2013

- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]
Ensemble Conductor: *Ensemble 768* concert (UNO new music ensemble).

2012

- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert.

2009

- **The Midwest Band and Orchestra Clinic.** Chicago, IL. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert (first group from Nebraska and first flute choir to ever be accepted in the Clinic’s history).
- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert.

2008

- **36th National Flute Association Convention.** Kansas City, MO. [J][I]
 - Ensemble Conductor: Heartland Community Flute Choir in concert. [J]
 - Ensemble Conductor: NFA Flute Choir Reading Session. [I]

2006

- **North-Central Division MENC Conference.** Lincoln, NE. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert.

2004

- **Nebraska Music Educators Association Convention.** Lincoln, NE. [J]
Ensemble Conductor: Heartland Community Flute Choir in concert.

Recordings

* forthcoming

- Beard, Christine Erlander: To the Nth Degree. Label TBA; 2021. CD.*
- *Featuring 21st century solo and chamber music for piccolo by Samuel Zyman, Matthew Smith, Amanda Harberg, Derek Charke, Herman Beeftink, Exequiel Mantega, and David Loeb.*
- Newberry's Victorian Cornet Band: Wind Band Music of the Gilded Age. MSR Classics 2021. CD.*
- *I am featured as a soloist for "Through the Air" by August Damm, and I play piccolo in the ensemble on every track on this CD. This is a historically significant project for early band music, performed on vintage instruments.*
- Wolff, Daniel Wolff: Iberoamericano. Perf: Rodrigo Alquati, Christine Erlander Beard, Ayres Potthoff, Daniel Wolff, et al. Novodisc 2018. CD.
- *CD is the WINNER of the Prêmio Açorianos (Açorianos Prize) for Best Instrumental Performance in Brazilian Music 2020.*
 - *I am featured on one track, "California Card" for two flutes, cello and guitar by Daniel Wolff. This track was composed for and premiered by me and the same musicians featured on this CD.*
- Beaumadier, Jean-Louis: World Piccolo, Vol. 2. Perf. Christine Erlander Beard, Matjaz Debeljak, Gabriel Goñi, et al. SKARBO 2015. CD.
- *I am featured on 3 tracks on this CD, playing in a piccolo trio with Jean-Louis Beaumadier and Nancy Nourse entitled "Quelque Chose Canadienne" by Nancy Nourse.*
- Newberry's Victorian Cornet Band: Victorian Era Music for Brass Band by Thomas Coates. MSR Classics 2015. CD.
- *I play piccolo on every track on this CD. This is a historically significant project for early band music, performed on vintage instruments.*

Publications

* forthcoming

The Flutist Quarterly.

2011–present

I serve as the Editor of the "Notes from Around the World" column for The Flutist Quarterly (official journal of the National Flute Association). www.nfaonline.org.

- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 46 no. 1 (Fall 2020): p. TBA. Print*
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 45 no. 4 (Summer 2020): p. 40-42. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 45 no. 3 (Spring 2020): p. 52-54. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 45 no. 2 (Winter 2020): p. 46-47. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 45 no. 1 (Fall 2019): p. 52. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 44 no. 4 (Summer 2019): p. 60-62. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 44 no. 3 (Spring 2019): p. 52-54. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 44 no. 2 (Winter 2019): p. 42-44. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 44 no. 1 (Fall 2018): p. 44-45. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 43 no. 4 (Summer 2018): p. 54-56. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 43 no. 3 (Spring 2018): p. 56-58. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 43 no. 2 (Winter 2018): p. 52-53. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 43 no. 1 (Fall 2017): p. 50-51. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 42 no. 4 (Summer 2017): p. 44-46. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 42 no. 3 (Spring 2017): p. 58-60. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 42 no. 2 (Winter 2017): p. 56-57. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 42 no. 1 (Fall 2016): p. 51-52. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 41 no. 4 (Summer 2016): p. 49. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 41 no. 3 (Spring 2016): p. 55-56. Print
- Beard, Christine E. "Notes from Around the World." *The Flutist Quarterly* vol. 41 no. 2 (Winter 2016): p. 47.

Publications (continued)

- Print
- Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 41 no. 1 (Fall 2015): p. 43-44. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 40 no. 3 (Spring 2015): p. 57-60. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 40 no. 2 (Winter 2015): p. 49-51. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 40 no. 1 (Fall 2014): p. 43-44. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 39 no. 4 (Summer 2014): p. 57-58. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 39 no. 3 (Spring 2014): p. 62-64. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 39 no. 2 (Winter 2014): p. 42. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 39 no. 1 (Fall 2013): p. 43-45. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 38 no. 4 (Summer 2013): pp. 69-72. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 38 no. 3 (Spring 2013): p. 55-57. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 38 no. 2 (Winter 2013): p. 47-50. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 38 no. 1 (Fall 2012): p. 49-51. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 37 no. 4 (Summer 2012): p. 77-78. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 37 no. 3 (Spring 2012): p. 71-72. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 37 no. 1 (Fall 2011): p. 57. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 36 no. 4 (Summer 2011): p. 68-69. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 36 no. 3 (Spring 2011): p. 67-68. Print
 - Beard, Christine E. “Notes from Around the World.” *The Flutist Quarterly* vol. 36 no. 1 (Winter 2011): p. 45-46. Print

Journal Articles & Book Chapters

- Peel, Erica. *Practice with the Experts – Piccolo Edition*. [A collection of piccolo artist warmups, excercises, and tips for piccolo practice]. Chapter 4 written by Christine Beard. (April 2020). Online publication.
- Beard, Christine E. “Piccolo Repertoire.” *Pan: The Journal of the British Flute Society* (November 2017): p. 37-39. Print
- Beard, Christine E. “Starting Students on Piccolo: Develop a Beautiful Tone through Proper Embouchure.” *Flute Talk* vol. 33 no. 3 (2013): p. 31-32. Print
- Beard, Christine E. “Career Advice from Flute Professors in Higher Education.” *The Flutist Quarterly* vol. XXXII no. 2 (2007): p. 40-43. Print
- Beard, Christine E. “Piccolo Recordings, Part 2.” *Flute Talk* vol. 25 no. 9 (2006): p. 19-23. Print
- Beard, Christine E. “Piccolo Recordings, Part 1.” *Flute Talk* vol. 25 no. 8 (2006): p. 18-19, 24. Print
- Beard, Christine E. “mazzantiTricks of the Trade: Selecting Music for Great Recitals.” *The Instrumentalist* (2005): p. 53-54. Print
- Beard, Christine E. “Tricks of the Trade: Selecting Music for Great Recitals.” *Flute Talk* vol. 24 no. 4 (2004): p. 29-31. Print
- Beard, Christine E. “How to Prepare for Auditions.” *Flutewise* (2001). Print

Interviews in Books, Journals & Other Media

- Herrera, Cathy (with forward by James Galway). *It's Performnce Day!* [A collection of 80 artist interviews, reflections and insights, including Christine Beard]. Theodore Presser. (2021): p. TBA. Print*
- Begay, Heidi K. “Competition Repertoire Guides with Christine Beard and Matt Smith: A Discussion of the Sonata No.2 by Matt Smith.” *Flute 360* (2019): episode 44. Podcast
- Hanlon, Keith. “Interview with Christine Beard.” *The Flute Examiner* (2018). Online journal

Publications (continued)

- George, Patricia. "Let's Talk Picc: Interview with Christine Beard." *Flute Talk* vol. 37 no. 1 (2017): p. 31-32. Print
- Trübcher, Roz. "Choosing a Professional Piccolo: Tips from the Pros." *Pan: The Journal of the British Flute Society* (March 2015): p. 32-34. Print
- Guzman, Viviana. "Christine Erlander Beard: Artist Interview." *The Flute View* (July 2014). Online journal
- Rees, Carla. "BFS Convention 2008: Interview with Christine Erlander Beard." *Pan: The Journal of the British Flute Society* (March 2008): p. 9. Print

Citations

- Beard, Christine E.: Mention of Beard's performance of "Lachrymose" for solo piccolo by Derek Charke, in Keith Hanlon's "The 9mm Piccolo Player." *The Flute Examiner*, February 2018: Online.
- Beard, Christine E.: "A Brief History of the Flute," in Stephanie Kocher's "Boehm's Very Good Idea." *Flute Talk*, January 2006: p. 14-16. Print
- Beard, Christine E.: "Everything You Ever Wanted to Know About the Piccolo but Were Too Afraid to Ask!" in Peter Van Muenster: *Repertoire Catalogue for Piccolo, Alto Flute, Bass Flute*. Machiavelli Roma, Riverberi Sonori, 2004: p. 315. Print

Professional Development

Participant: Chamber Music America Conference. New York City, NY **January 2020**
CMA's national conference draws music professionals from around the US and the world. Highlights include renowned speakers, skill-building seminars and workshops, showcases and concerts, and networking events.

Participant: "Create Your Career" with Nicole Ricardo. Online course **Summer 2019**
An 8-week online course described as "the FIRST and ONLY step-by-step formula for music + creative entrepreneurs to show you how to leverage your digital presence to effectively market yourself, create your own opportunities, and build your dream career."

Participant: 21CM Institute for Music Entrepreneurship. DePauw University, IN **July 2019**
The 21CM Institute equips music faculty, graduate students, and eminent artists to develop and teach the skills and mindset to succeed in the professional world. Participants will learn how to foster the creative energies of the entrepreneur, empower students to launch projects of their own invention, and engage communities in which they live.

Performing Participant: Whole Musician Retreat. London, England, UK **August 2014**
Whole Musician[™] retreats incorporate impactful interdisciplinary topics resulting in a holistic approach that fosters the highest possible level of performance. Workshops cover all aspects pertaining to life as a performer: creativity and expression, physicality and wellness, psychology of performing, and career and business foundations. I took part in this residency to learn new approaches to teaching my students, including Feldenkrais lessons (a method of exercise therapy which claims to reorganize connections between the brain and body and thus improving body movement and psychological state).

Grant Awards, Sponsorships, & In-Kind Donations

- ~~\$2,000.00~~ UNO College of Communication, Fine Arts and Media Student Professional Development Grant: “UNO Flute Studio Performance at the 48th National Flute Association Convention in Dallas, TX.” ~~2020~~ convention cancelled; award retracted due to Covid-19
- \$1,500.00 UNO School of Music Student Professional Development Grant: “UNO Flute Studio Performance at the Chicago Flute Festival.” 2019
- \$3,000.00 sponsorship award from Vespers Concerts (Omaha, NE) to bring in 2 guest artists from Brazil (Rodrigo Alquati, cello and Catarina Domenici, piano) for performances, masterclasses, and a residency. **EXTERNAL TO UNO; 2018**
- \$3,000.00 UNO cultural enrichment grant: “Whole Musician 4-Day Residency at UNO.” College of Communication, Fine Arts and Media. 2018
- \$300.00 sponsorship from Hernandez Flute Co. (Argentina) for the National Flute Association Convention (Orlando, FL). **EXTERNAL TO UNO; 2018**
- \$500.00 UNO cultural enrichment grant: “Guest flutist Sergio Pallottelli 3-day residency at UNO.” College of Communication, Fine Arts and Media. 2017
- \$300.00 sponsorship from Hernandez Flute Co. (Argentina) for the National Flute Association Convention (Minneapolis, MN). **EXTERNAL TO UNO; 2017**
- \$800.00 travel grant: “National Flute Association Convention (San Diego, CA).” University Committee for the Advancement of Teaching (UCAT). 2016
- \$300.00 sponsorship from Sankyo Flute Co. (Japan) for the National Flute Association Convention (San Diego, CA). **EXTERNAL TO UNO; 2016**
- \$2,500.00 UNO cultural enrichment grant: “Guest flutist Peter Sheridan 7-day residency at UNO.” College of Communication, Fine Arts and Media. 2016
- \$3,200.00 travel grant: “Beard-Wolff Duo 2016 European Recital Tour (The Netherlands).” University Committee on Research (UCRCA). 2015
- \$300.00 sponsorship from Sankyo Flute Co. (Japan) for the National Flute Association Convention (Washington, DC). **EXTERNAL TO UNO; 2015**
- \$800.00 travel grant: “Florida Flute Convention.” University Committee for the Advancement of Teaching (UCAT). 2015
- \$1,500.00 UNO cultural enrichment grant: “Guest guitarist/composer Daniel Wolff 5-day residency at UNO.” College of Communication, Fine Arts and Media. 2015
- \$1,000.00 sponsorship awarded from Altus Flute Co. (Japan) for guest artist Christopher Lee to perform and teach at UNO (Omaha, NE). **EXTERNAL TO UNO; 2015**
- \$800.00 travel grant: “National Flute Association Convention (Chicago, IL).” University Committee for the Advancement of Teaching (UCAT). 2014
- \$4,200.00 travel grant: “Recital Tour in South America.” University Committee on Research (UCRCA). 2014
- \$2,000.00 flute donated by Gemeinhardt Flute Co. (Elkhart, IN) for the Costa Rica Flute Festival to be used by a promising student in need (San José, Costa Rica). **EXTERNAL TO UNO; 2013**
- \$1,500.00 UNO cultural enrichment grant: “Guest flutist Horacio Massone 5-day residency at UNO.” College of Communication, Fine Arts and Media. 2013
- \$800.00 travel grant: “National Flute Association Convention (New Orleans, LA).” University Committee for the Advancement of Teaching (UCAT). 2013
- \$500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (New Orleans, LA). **EXTERNAL TO UNO; 2013**
- \$1,500.00 sponsorship awarded from Gemeinhardt Flute Co. (Elkhart, IN) for support of the 3rd International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2013**
- \$1,000.00 sponsorship awarded by multiple music corporations in support of the International Piccolo Composition Competition for the International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2013**
- \$1,000.00 travel grant: “Zephyrus performance at the IV Festival Flautas del Mundo (Mendoza, Argentina).” University Committee on Research (UCRCA). 2012
- \$9,990.00 travel grant: “Zephyrus Performance and Exchange with National University CUYO in Mendoza, Argentina.” Faculty Research International (FRI). 2012
- \$800.00 travel grant: “National Flute Association Convention (Las Vegas, NV).” University Committee for the Advancement of Teaching (UCAT). 2012
- \$500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (Las Vegas, NV). **EXTERNAL TO UNO; 2012**
- \$3,000.00 bass flute donated by Gemeinhardt Flute Co. (Elkhart, IN) to Christine Beard to be used by the Heartland Community Flute Choir (Omaha, NE). **EXTERNAL TO UNO; 2011**
- \$1,000.00 sponsorship awarded by multiple music corporations in support of the International Piccolo Composition Competition for the International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2011**
- \$1,000.00 piccolo donated by Gemeinhardt Flute Co. in support of the International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2011**
- \$1,000.00 travel grant: “European Piccolo Festival (Jezerško, Slovenia).” University Committee on Research (UCRCA). 2011

Grant Awards, Sponsorships, & In-Kind Donations (continued)

- \$800.00 travel grant: “National Flute Association Convention (Charlotte, NC).” University Committee for the Advancement of Teaching (UCAT). **2011**
- \$1,000.00 travel grant: “Performance and Recording of North American Music for Flute/Piccolo (France).” University Committee on Research (UCRCA). **2010**
- \$2,000.00 sponsorship awarded from Gemeinhardt Flute Co. (Elkhart, IN) for support of the 2nd International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2009**
- \$500.00 sponsorship awarded by multiple music corporations in support of the International Piccolo Composition Competition for the International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2009**
- \$800.00 travel grant: “British Flute Society International Convention (Manchester, UK).” University Committee for the Advancement of Teaching (UCAT). **2008**
- \$2,000.00 sponsorship awarded from Gemeinhardt Flute Co. (Elkhart, IN) for support of the 1st International Piccolo Symposium (Omaha, NE). **EXTERNAL TO UNO; 2007**
- \$750.00 travel grant: “College Music Society National Conference (San Antonio, TX).” University Committee for the Advancement of Teaching (UCAT). **2007**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the Texas Music Educators Association Convention (San Antonio, TX). **EXTERNAL TO UNO; 2007**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (Pittsburgh, PA). **EXTERNAL TO UNO; 2006**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the Texas Music Educators Association Convention (San Antonio, TX). **EXTERNAL TO UNO; 2006**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (San Diego, CA). **EXTERNAL TO UNO; 2005**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the Texas Music Educators Association Convention (San Antonio, TX). **EXTERNAL TO UNO; 2005**
- \$1,000.00 sponsorship awarded from Altus Flute Co. (Japan) for guest artist Karl F. Kraber to perform and teach at UNO (Omaha, NE). **EXTERNAL TO UNO; 2005**
- \$915.00 travel grant: “Premiere Performance of American Piccolo Concerto in Russia.” University Committee on Research (UCR). **2005**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the Texas Music Educators Association Convention (San Antonio, TX). **EXTERNAL TO UNO; 2004**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (Nashville, TN). **EXTERNAL TO UNO; 2004**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the National Flute Association Convention (Las Vegas, NV). **EXTERNAL TO UNO; 2003**
- \$1,500.00 sponsorship from Gemeinhardt Flute Co. (Elkhart, IN) for the Texas Music Educators Association Convention (San Antonio, TX). **EXTERNAL TO UNO; 2003**

TOTAL: \$72,765.00

Service Activities & Professional Memberships

National Flute Association. www.nfaonline.org

Member 1998–present

- **Contributing Editor** for the NFA *The Flutist Quarterly's* “Notes from Around the World” [see PUBLICATIONS above] (2011–present)
- **NFA International Scholarships Committee Member** (2018–present)
- **NFA Piccolo Committee Member** (2015 – 2019)
- **NFA Competition Adjudication**
 - Piccolo Artist Competition: Semi-Final Round Judge (2020)
 - Piccolo Orchestral Masterclass Competition Taped-Round Judge (2019)
 - Piccolo Artist Competition: Final Round Judge (2018)
 - Flute Choir Composition Competition: Final Round Judge (2017)
 - Piccolo Artist Competition: Semi-Final Round Judge (2016)
 - Piccolo Artist Competition: Semi-Final Round Judge (2014)
 - Piccolo Artist Competition: Semi-Final Round and Taped Round Judge (2012)
 - High School Soloist Competition: Taped-Round Judge (2009)

Flute New Music Consortium (FNMC). www.flutenewmusicconsortium.com/

Member 2017–present

- FNMC Flute/Piano Composition Competition: Semi-Final Round Adjudicator (2020)
- FNMC Flute Solo Composition Competition: Semi-Final Round Adjudicator (2019)
- FNMC Flute Duo Composition Competition: Semi-Final Round Adjudicator (2018)

Service Activities & Professional Memberships (continued)

Flutopia Initiative. www.facebook.com/TheFlutopiaInitiative **2018-present**
Annual International Benefit Concert
A charitable organization founded in 2012, the Flutopia Initiative supporters and musicians have offered financial support, concerts, music lessons and instruments for underserved people throughout the Americas and the Caribbean.

- Soloist: YouTube Premiere Party **Virtual (COVID-19 era)**. (August 2020)
- Ensemble performer: Freedom High School; Orlando, FL (August 2018)

International Piccolo Symposium. www.piccolosymposium.com **2007-present**
Founder and Executive Director
IPS has attracted participants across the US and from 7 countries on 4 continents and includes an International Piccolo Composition Competition and a Call for Proposals Competition.

Heartland Community Flute Choir. www.heartlandflutes.org **2003-present**
Founder, Executive Director and Conductor
The HCFC consists of nearly 30+ adult, college and high school flutists in Nebraska and western Iowa. In addition to 3-4 local concerts per season the HCFC has performed at The Midwest Clinic; 3 National Flute Association Conventions; 4 Nebraska Music Educator Association conferences; and completed a European tour to The Netherlands, Belgium and France.

Nebraska Music Educators Association. www.nmeamusic.org **Member 2002-present**

- NMEA All-State flute adjudicator, Fall 2017
- NMEA All-State flute adjudicator, alternating years from 2002-2012

Additional Professional Memberships (Active)

British Flute Society / Canadian Flute Association / Chicago Flute Club / American Federation of Musicians Local 70-558 / College Music Society / Phi Kappa Phi Honor Society / American Society of Composers, Authors and Publishers (ASCAP)

Guest Artists Brought to UNO

**forthcoming*

Note: all guests are flutists unless otherwise noted

2020-2021: Sergio Pallottelli (Italy); *Dr. Lisa Garner Santa (Texas Tech Univ) **Virtual**; *Regina Helcher Yost (Charleston Symphony) **Virtual**; Dr. Elizabeth Crone (VA Tech Univ) **Virtual**; Dr. Rik Noyse (CSU-DH) **Virtual**; *Lauren Carr (*The Flute Authority* – Flute repair workshop) **Virtual**.

2019-2020: Imani Winds quintet (USA); Dr. Daniel Carlo (Burkart Flute Co.); Lauren Carr (*The Flute Authority* – Flute repair workshop); ~~Brian Alfred (Sioux City Symphony)~~ [**cancelled due to COVID-19**]

2018-2019: *Whole Musician* team (Christopher Lee; Dr. Rik Noyse; Dr. Megan Lanz; Dr. Megan Griffith); Dr. Daniel Wolff, guitar (Brazil); Rodrigo Alquati, cello (Brazil); Dr. Catarina Domenici, piano (Brazil)

2017-2018: Carol Wincenc (USA); Dr. Laurel Swinden (Canada)

2016-2017: Alheli Pimienta (Mexico/Canada); Sergio Pallottelli (Italy/TX); Dr. Erin Torres (Ohio Northern Univ); Dr. Alina Windell (Auburn Univ)

2015-2016: Paul Edmond Davies (London Symphony, retired); Christopher Lee (Canada); Peter Sheridan (Australia); Liz Virgili (USA/Sankyo Flute Co.); Dr. Todd Oxford, saxophone (Texas State Univ); Bobby Lopez, percussion (Texas State Univ)

2014-2015: Dr. Tamara Evans Yonce (Univ South Dakota); Dr. Daniel Wolff, guitar/composition (Brazil); Dr. Abigail Mace, piano (Wayne State Univ)

2013-2014: Sergio Pallottelli (Italy/TX); Horacio Massone (Orchestra de la Plata, Argentina); Regina Helcher (Charleston Symphony)

2012-2013: Pablo Salcedo, world flutes (UN-Cuyo, Argentina); Dr. Connor Nelson (BGSU); Dr. James Hall (Univ Northern Colorado); Maria Harding (Omaha Symphony); *In Sterio* flute duo (Erica Peel, Omaha Symphony and Shivhan Dohse, Iowa); Kellach Waddle, composer (Austin, TX). IPS guest artists: Jan Gippo (St. Louis Symphony); Peter Verhoyen (Belgium); Cindy Ellis (Pacific Symphony); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Shaub (San Diego); Matt Smith, composer (UK)

2011-2012: *Duo Pelliroja* flute duo (Dr. Leslie Marrs, Drake Univ and Dr. Nancy Schneeloch-Bingham, Appalachian State Univ)

2010-2011: Caen Thomason-Redus (Univ Milwaukee); Dr. Leonard Garrison (Univ Idaho)

2009-2010: Amy Porter (Univ Michigan); Dr. Sonja Giles (Iowa State Univ). IPS guest artists: Nicola Mazzanti

Guest Artists Brought to UNO (continued)

(Italy); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Schaub (San Diego); Davide Zanonni, composer (Italy/NYC)

2007-2008: IPS guest artists: Jean-Louis Beaumadier (France); Lois Herbine (Philadelphia); Nan Raphael (US Army Field Band); Kate Prestia Schaub (San Diego); Nancy Nourse (Canada)

2006-2007: Dr. John Bailey (UNL), Thomas Robertello (Indiana Univ)

2005-2006: Nicole Esposito (Univ Iowa); Joe Bonner (Arkansas State Univ); Dr. Michelle Vigneau, oboe (Univ of Memphis)

2004-2005: Brooks DeWetter-Smith (UNC Chapel Hill); Karl F. Kraber (UT/Austin)

2003-2004: Tadeu Coelho (NC School of the Arts); Dr. André Martin (Columbus State Univ)

2002-2003: Dr. Kyle D'Zappo (Bradley Univ), Dr. Paul Bissell, percussion (Del Mar College), Steve Kostelnik, guitar (Southwestern Univ); Maria Harding (Omaha Symphony)

UNO Student Accomplishments

*forthcoming

International

- Costa Rica International Flute Festival (San Jose, Costa Rica) July 2018 [J]
Dakota Valle attended this week-long festival and performed for Brazilian flutist Rogerio Wolf in a masterclass.
- Toronto Latin American Flute Festival April 2017 [J]
Erica Nightengale was named runner-up in the TLAFF International Concerto Competition
 - I also invited Erica to perform on my guest artist recital at this festival; she performed 2 solo pieces and also played on a duo with me for this concert.
- VIII Festival Flautas del Mundo (Mendoza, Argentina) September 2016 [J]
FlautUNO (UNO flute studio flute quartet) was accepted to perform a full recital featuring music by Daniel Wolff, Alan Hovhanness, and Derek Charke.
- National Flute Association: Newly Published Music Competition (USA) August 2016 [J]
My student, Leanna Keith's book, Journey to the East (published by ALRY), was selected as a FINALIST in NFA's Newly Published Music Competition. [See more info below for project details in Mary 2015].
- Flauti al Castello (Sorci, Italy) July 2016 [J]
Jordan McDoogle was selected as a performing participant and to study with flutists Leone Buyse and Sergio Pallottelli.
- Zodiac Music Academy and Festival (Côte D'Azur, France) July 2016 [J]
Jordan McDoogle was selected as a performing participant at the Zodiac chamber music festival.
- Aria International Summer Academy (USA) July 2016 [J]
Carlyn Hendler was selected to participate and study with world-renowned flutists Alexa Still (Oberlin), John Thorne (Northwestern) and Donna Shin (U Washington).
- "Journey to the East" ALRY Music (Book Published) May 2015 [J]
Leanna Keith had her book on Chinese music for flute and piccolo published by This was a project that I supervised during her undergraduate studies in 2013 and was funded by a UNO Student FUSE grant.
- Flauti al Castello (Tuscany, Italy) July 2014 [J]
Leanna Keith was selected to study with acclaimed flutists Leone Buyse and Sergio Pallottelli.
- Canadian Flute Convention (Oakville, Ontario, Canada) July 2013 [J]
 - Leanna Keith was accepted to present a lecture-recital on transcribing Chinese flute music into Western musical notation.
 - The Keith-Larson Duo (flute/guitar) was selected to perform a full recital (Leanna was my flute student and I coached their duo as part of UNO's Ensemble 768).
- British Flute Convention (Manchester, UK) August 2012 [J]
I invited my flute student, Anna Hall, to perform a duo by Philip Glass with me on my lecture-recital during the BFS convention.
- Wildacres Summer Flute Retreat (USA) June 2009 [J]
Krystle Jones was selected as a performing participant.
- Julius Baker Summer Masterclass (USA) Summer 2004 [J]
Cindy McGann was selected as a performing participant

National

- MET Orchestra Piccolo Masterclass [Virtual \(COVID-19 era\)](#), December 2020 [J]
Catherine Boese was selected to perform for the MET Orchestra piccolo masterclass.

UNO Student Accomplishments (continued)

*forthcoming

- [Carol Wincenc Masterclass Virtual \(COVID-19 era\).](#) December 2020 [J]
Paul Loja Prado was selected to perform for the flute masterclass with Carol Wincenc (Professor, Juillard School).
- [Longy Flute Day Masterclass Virtual \(COVID-19 era\).](#) December 2020 [J]
Paige Michaud was selected to perform for 3 masterclasses during Longy School of Music at Bard College "Flute Day"
- [Chicago Flute Festival Virtual \(COVID-19 era\).](#) November 2019 [J]
The UNO Flute Studio was accepted to perform a concert entitled "The Contemporary Flute Choir" featuring music by Charke, Clarke and Chamberlain.
- [Omaha Symphony \(Omaha, NE\)](#) November 2016 [J]
Erica Nightengale took a substitute audition and was added to the OSO sub list.
- [Fargo-Morehead Symphony Orchestra \(Fargo, ND\)](#) September 2016 [J]
Carlyn Hendler auditioned for and won the Piccolo/3rd Flute full-time position.
- [South Carolina Flute Society Masterclass Competition \(USA\)](#) March 2016 [J]
Erica Nightengale was selected to perform for guest artist Jill Felber.
- [Omaha Symphony \(Omaha, NE\)](#) June 2015 [J]
Carlyn Hendler took the audition for 3rd piccolo/flute and was added to the OSO sub list.
- [National Flute Association Competition Winner \(Chicago, IL\)](#) August 2014 [J]
Stephanie Booth was selected to the Collegiate Flute Choir during the NFA convention.
- [PROJECT Trio Camp \(New York City, NY\)](#) July 2014 [J]
Carlyn Hendler was student selected to study as a performing participant.
- [National Flute Association Competition Winner \(New Orleans, LA\)](#) August 2013 [J]
Stephanie Booth selected to the Collegiate Flute Choir during the NFA convention.
- [National Flute Association Competition Winner \(Las Vegas, NV\)](#) August 2012 [J]
Adam Wisniewski was selected to the Collegiate Flute Choir during the NFA convention.
- [Flute Society of Saint Louis \(Edwardsville, IL\)](#) May 2012 [J]
Emilio Sotello was selected as a John McMurtery solo masterclass performer at Southern Illinois University.
- [National Flute Association Competition Winner \(Charlotte, NC\)](#) August 2011 [J]
Krystle Jones was selected to perform in the piccolo masterclass for Jean-Louis Beaumadier during the NFA convention.
- [Texas Flute Festival \(Denton, TX\)](#) May 2010 [J]
Bethany McAcy was selected as Ian Clarke solo masterclass performer.
- [The Flutist Quarterly \(National Flute Association's official journal\)](#) Spring 2010 [J]
Sarah Schuhardt's article, "A Whirlwind of Experience: What I Learned in My First Year of Grad School," selected for publication.
- [National Flute Association Competition Winners \(New York City, NY\)](#) August 2009 [J]
Bethany McAcy and Georiga Laughner were both selected to the Collegiate Flute Choir during the NFA convention.
- [International Piccolo Symposium \(USA\)](#) June 2009 [J]
Holly Robbins was selected as a Performing participant.
- [Oklahoma Flute Festival \(Edmund, OK\)](#) November 2008 [J]
Sarah Schuhardt was selected as a George Pope solo masterclass performer. Oklahoma Christian University.
- [Flute Society of Saint Louis \(Saint Louis, MO\)](#) November 2008 [J]
Christina Millard was selected as a Goran Marcussen solo masterclass performer at Webster University.
- [International Piccolo Symposium \(USA\)](#) July 2007 [J]
Sarah Schuhardt was selected as a Performing participant.
- [Flute Society MidSouth Flute Festival \(Tuscaloosa, AL\)](#) March 2007 [J]
Anna Hall and Erika Jeck were both selected as solo masterclass performers for guest artist Jim Walker.

Regional/State/Local

- [Omaha Conservatory of Music](#) November 2020 [J]
Deanna Estrada was hired to be the Instructor of Flute.
- [Schmitt Music](#) August 2020 [J]
Sofia Cormack was hired to be the Flute Specialist for Schmitt Music.
- [Omaha Matinee Musicale](#) April 2018 [J]
Sofia Cormack was selected as the recipient of the 2018 music scholarship by the Omaha Matinee Musicale.
- [Sioux City Symphony Masterclass \(Sioux City, IA\)](#) November 2014 [1]
Carlyn Hendler was invited to be a Lowell Liebermann masterclass performer (one student from UNO invited).
- [Iowa Western Community College \(Council Bluffs, IA\)](#) August 2012-May 2014 [J]
Sarah Schuhardt was hired to serve as the Flute Instructor.
- [Sioux City Symphony Masterclass \(Sioux City, IA\)](#) October 2010 [1]
Sarah Schuhardt was invited to be a James Galway masterclass performer (one student from UNO invited).
- [Music Teachers National Association Competition](#) October 2009 [J]
Georgia Laughner received Honorable Mention in the Nebraska MTNA state collegiate soloist competition.

UNO Student Accomplishments (continued)

*forthcoming

- Music Teachers National Association Competition October 2006 [J]
Anna Hall, Erika Jeck and Taurice Alexander (UNO flute trio) received 1st runner-up in the Nebraska MTNA state collegiate chamber music competition.
- Grace University (Omaha) August 2005- May 2010 [J]
Cindy McGann was hired to serve as the Flute Instructor.
- College of Saint Mary (Omaha) August 2005- May 2010 [J]
Cindy McGann was hired to serve as the Flute Instructor.
- Music Teachers National Association Competition October 2005 [J]
Anna Hall, Erika Jeck and Taurice Alexander (UNO flute trio) received 1st runner-up in the Nebraska MTNA state collegiate chamber music competition.
- Lincoln Symphony (Lincoln, NE) April 2005 [J]
Cindy McGann won the audition for the third flute/piccolo position.

UNO Campus

- UNO UCRCA Grant November 2019 [J]
Paúl Loja Prado was awarded a \$500 grant to support his performance at the Chicago Flute Festival.
- UNO GRACA Grant March 2016 [J]
Erica Nightengale was awarded a \$4,980.00 grant to conduct research on contemporary music for flute by Argentine composers and travel/study in Argentina.
- UNO Student FUSE Grant March 2015 [J]
Stephanie Booth was awarded \$2,500.00 grant to conduct research on Irish flute and Irish music and travel/study in Ireland.
- UNO Student FUSE Grant March 2013 [J]
Leanna Keith was awarded \$2,500.00 grant to research and transcribe Chinese flute music into Western musical notation.
- UNO Student FUSE Grant December 2012 [J]
Arriana St. Onge was awarded \$2,500.00 grant to record, edit and master the Heartland Community Flute Choir 10th Anniversary CD.
- UNO Helen Hanson Outstanding Graduate Student award April 2011 [J]
Sarah Schuhardt was selected as the recipient of this campus-wide award.
- UNO Creative Activity and Research Fair March 2009 [J]
Sarah Schuhardt, lecture-recital on the use of extended techniques in flute music; was awarded 2nd place over all in the Performance category.
- UNO Creative Activity and Research Fair April 2010 [J]
Sarah Schuhardt was selected to present a lecture-recital on the evolution of the solo flute sonata; awarded 2nd place over all in the Performance category.
- UNO Concerto-Aria Competition 2004-Present [J]
 - **2020 Winner:** Erica Wilkins (Nielsen Concerto); performance with UNO Heartland Philharmonic Orchestra during 2020-2021 academic year.
 - **2016 Winner:** Erica Nightengale (Mozart Concerto in G Major, K. 313); performance with UNO Heartland Philharmonic Orchestra during 2016-17 academic year.
 - **2015 Winner:** Brianna Markowsky (Hüe Fantasie); performance with UNO Heartland Philharmonic Orchestra during 2015-16 academic year.
 - **2014 Winner:** Carlyn Hendler (Liebermann Piccolo Concerto); performance with UNO Heartland Philharmonic Orchestra to take place during 2014-15 academic year.
 - **2013 Winner:** Leanna Keith (Khachaturian Concerto); performance with UNO Heartland Philharmonic Orchestra during 2013-14 academic year.
 - **2012 Honorable Mention:** Emilio Sotello (Molique Concerto).
 - **2011 Honorable Mention:** Georgia Laughner (Reinecke Concerto in D Maj, Op.283).
 - **2010 Winner:** Krystle Jones (Liebermann Flute Concerto); performance with UNO Heartland Philharmonic Orchestra during the 2010-2011 academic year.
 - **2009 Winner:** Sarah Schuhardt (Ibert Flute Concerto); performance with UNO Heartland Philharmonic Orchestra during the 2009-2010 academic year.
 - **2008 Winner:** Erika Jeck (Liebermann Piccolo Concerto, Op. 50); performance with UNO Heartland Philharmonic Orchestra during the 2008-2009 academic year.
 - **2006 1st Runner-up:** Jared Smith (Kennan Night Soliloquy).
 - **2004 Winner:** Cindy McGann (Rodrigo Flute Concerto); performance with UNO Heartland Philharmonic Orchestra during the 2004-2005 academic year.